Columbia Records

September 1921

For an All-Star Vaudeville Entertainment in Your Home

NOTICE!

Columbia Record Prices

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You get the greatest value for your money when you buy Columbia Records.

WHEN *Oscar Seagle* was a small boy he and his father, who was a preacher, tramped through the mountains of Tennessee, holding meetings among the negroes. *Oscar* sometimes led the singing at these meetings and it was at this time he developed his intimate knowledge of negro music.

When a very young man, *Seagle* studied law in a small southern college but the discovery of his golden baritone voice made him decide to give up his profession in favor of his art.

Seagle is as much of a man as he is an artist. There is a sincerity in his singing which rings true. This quality makes his interpretation of hymns very worth while.

This month he gives you two swinging revival hymns—one with a male quartet in the chorus.

These two songs, *Life's Railway to Heaven* and *The Name of Jesus Is So Sweet* are full of the same quality that makes the Billy Sunday hymns famous. They succeed in being tuneful without losing any of their religious significance.

LIFE'S RAILWAY TO HEAVEN. (Tillman.) Oscar Seagle and male quartet. Baritone solo and male quartet. Orchestra accompaniment.

THE NAME OF JESUS IS SO SWEET. (Lorenz.) Oscar Seagle. Baritone solo. Orchestra accompaniment.

A3420
10-inch
Symphony
$1.00

Hulda Lashanska

ETHELBERT NEVIN, who has endeared himself to the public through the lyric grace and beauty of his compositions, was another truly American composer. In a cottage across the fields from the home of his childhood, called "Queen Anne's Lodge", Nevin wrote one of his simplest and most engaging songs, *Mighty Lak' a Rose.* In it are the humor and tenderness of the old colored mammy, who rocked him as a child. *Lashanska's* interpretation of this song brings out vividly all of the simple beauty and deep feeling which the pen of Nevin originally wrote into it.

MIGHTY LAK' A ROSE. (Nevin.) Hulda Lashanska. Soprano solo. Orchestra accompaniment. **77989** 10-inch Symphony $1.00

THERE'S Sunlight in Your Eyes is probably the best American ballad that has been issued since *The Sunshine of Your Smile.* That is saying a good deal, but the publishers tell us that the sales of the sheet music bear out the statement. This song has met with instantaneous favor and success, chiefly because of its straightforward melodic construction, and its charming lyrics. A delicate thread of violin music is cleverly worked in as a background to the song.

Charles Hackett

THERE'S SUNLIGHT IN YOUR EYES. (Harling.) Charles Hackett. Tenor solo. Orchestra accompaniment. **79704** 10-inch Symphony $1.00

Sascha Jacobsen

WHERE the Lazy Mississippi Flows has all the elements going to make up a waltz hit. The publishers predict as long a run for it as *On Miami Shore* enjoyed. *I Lost My Heart to You* is being played at the present time by every big orchestra in the country. The skilfull bow of *Sascha Jacobsen* lends an added charm to both these selections.

WHERE THE LAZY MISSISSIPPI FLOWS. (De Freyne.) Sascha Jacobsen. Violin solo. Emanuel Balaban at the piano.

I LOST MY HEART TO YOU. (Merkur and Davis.) Sascha Jacobsen. Violin solo. Emanuel Balaban at the piano.

A3419 10-inch Symphony $1.00

Hawaiian Record

SOMETIMES on one of your quiet evenings at home, we know you have felt you would like something musically different. You can have it in the drowsy, voluptuous music of Hawaii, with its subtle appeal. The lure of Hawaiian music is well nigh irresistible. *Ferera and Franchini* are masters of the Hawaiian guitar. They draw from the strings all the humor and pathos, all the laughter and tears that lie in every Hawaiian melody.

HAWAIIAN MEDLEY. Intro. "Kawika," "Hawaiian Maiden" and "Waikiki." Ferera and Franchini. Hawaiian guitar duet.

SWEET LUANA. (Zámecnik.) Ferera and Franchini. Hawaiian guitar duet.

A3422 10-inch 85c

Jigs and Reels

THE jig, as its name implies, was derived from the Irish word "giege," or "fiddle," the instrument with which it was played. The reel, the national dance of Scotland, is another form of jig dance, but the Irish reel is played much faster than the Scotch. Every occupation in Ireland had its appropriate music. And, indeed, it must have been a pleasure to be occupied to the strains of such tunes as *Don Richardson* makes fly from his fiddle.

(a) **IRISH WASHERWOMAN,** (b) **WEARING OF THE GREEN,** (c) **RAKES OF MALLOW.** (Unknown.) (Medley of Jigs and Reels.) Don Richardson. Fiddle solo. Philip Hauser at the piano.

(a) **DANCE WID' A GAL, HOLE IN 'ER STOCKING,** (b) **ANNIE LAURIE,** (c) **WHITE COCKADE.** (Unknown.) (Medley of Jigs and Reels.) Don Richardson. Fiddle solo. Philip Hauser at the piano.

A3424 10-inch 85c

Novelty Record

THIS month's novelty record is unusually interesting. Note the odd arrangement of this *Oriental Woodwind Orchestra.* You cannot imagine more fascinating melodies than this combination produces.

PEKIN PEEKS. (H. A. Wade.) Oriental Woodwind Orchestra.

EGYPTIAN DANCER (The Ghawazei). (J. C. Breil.) Oriental Woodwind Orchestra.

E7160 10-inch 85c

Ernest Thompson Seton

Wild Animal Calls

ERNEST THOMPSON SETON, famous artist, author, lecturer and naturalist, comes to the Columbia Company with his wild animal calls. *Mr. Seton* is Chief Scout of the Boy Scouts organization, and has written many books on wild animal life. He accompanied Theodore Roosevelt on many of his expeditions. Columbia is fortunate in having on its list the foremost naturalist of the world.

WILD ANIMAL CALLS—DEATH OF THE OLD LION. Ernest Thompson Seton.
WILD ANIMAL CALLS—THE HUNTING WOLVES. Ernest Thompson Seton.

A3131 10-inch 85c

Popular Songs

THERE is no question of daylight saving in *Three O'Clock in the Morning* and *Moonlight, Crumit's* two latest recordings. The former is a novelty waltz song with chimes effect. The instrumental interlude is the *Valse Bleue*. We have two *Valse Bleue* recordings in our catalog.

A-2405 By Louise, Ferera and Greenus
78760 By Toscha Seidel

Moonlight has that indescribable quality that makes for popularity. Hear it once and you will whistle it for weeks.

THREE O'CLOCK IN THE MORNING. (Robledo.) Frank Crumit. Tenor solo. Orchestra accompaniment.
MOONLIGHT. (Conrad.) Frank Crumit. Tenor solo. Orchestra accompaniment.

A3431 10-inch 85c

SOMETHING terrible has happened. *Marion Harris* has lost or mislaid her *Daddy*, and now she sighs and cries, *I'm Nobody's Baby*. We will wager a pair of hand-painted ear-muffs to a red plush vest that *Miss Harris* will be swamped with offers of adoption when you play this record. *Paul Biese's Orchestra* accompanies *Miss Harris* in both selections, so you get two exclusive Columbia artists on each side of the record—for the price of one.

I'M NOBODY'S BABY. Marion Harris, comedienne. Paul Biese's Orchestra accompaniment.
I WONDER WHERE MY SWEET, SWEET DADDY'S GONE. Marion Harris, comedienne. Paul Biese's Orchestra accompaniment.

A3433 10-inch 85c

WE are not quite certain as to what the *Wang Wang Blues* is all about, but we do know you are going to like it immensely. *Ain't You Coming Out, Malinda* will cause a chronic old maid to begin dreaming of spring and love and orange blossoms; it will inspire every sweetheart to get out the ladder, dust it off, and get ready for a romantic elopement.

WANG WANG BLUES. (Mueller, Johnson and Busse.) Van and Schenck, comedians. Orchestra accompaniment.
AIN'T YOU COMING OUT, MALINDA. (Von Tilzer.) Van and Schenck, comedians. Orchestra accompaniment.

A3427 10-inch 85c

EVER since the smashing hit made by *Whispering*, publishers have been looking about for a successor. *Sherman Clay* seems to have it in *Do You Ever Think of Me?* On the reverse side *Charles Harrison* puts over *You Made Me Forget How to Cry*, a ballad with an appealing lyric.

DO YOU EVER THINK OF ME? (Burtnett.) Fred Hughes. Tenor solo. Orchestra accompaniment.
YOU MADE ME FORGET HOW TO CRY. (Abrahams.) Charles Harrison. Tenor solo. Orchestra accompaniment.

A3425 10-inch 85c

THE composer of *Swanee River Moon* is another "shiner" in the music world. This moon song did a lot to help along the shine. *Held Fast in a Baby's Hands* speaks for itself. Everybody feels the appeal of a baby's hands.

SWANEE RIVER MOON. (Clarke.) Columbia Stellar Quartet. Male quartet. Orchestra accompaniment.
HELD FAST IN A BABY'S HANDS. (Perkins.) Reardon and Mellor. Baritone and tenor duet. Orchestra accompaniment.

A3432 10-inch 85c

MARY STAFFORD records are among the best selling records on the market. Her wailing wail, the trombone and clarinet breaks, the raggy ivories and a jazz drum make "sure 'nuff" colorful harmony. *Mary Stafford*, née *Annie Burns*, has certainly made a hit. Her brother was so overcome by her success that he blossomed out in a white shirt, stiff collar, shell-rimmed glassses 'n' everything. After listening to one of *Mary's* records, he rolled his eyes and exclaimed, "Oh, boy, ain't she some keen on dem minors!"

WILD WEEPING BLUES. (Williams and Pinkard.) Mary Stafford and Her Jazz Band. Comedienne and Jazz Band.
I'VE LOST MY HEART TO THE MEANEST GIRL IN TOWN. (MacBoyle and Kortlander.) Mary Stafford and Her Jazz Band. Comedienne and Jazz Band.

A3426 10-inch 85c

Dance Records

HERE is a real treat! Two song fox-trots—**Mimi** and **Oh Me! Oh My!**—by the *Paul Biese Trio*—incidental singing by *Frank Crumit*. **Ain't We Got Fun** is now the catchline of the nation. It is one of the best fox-trots *Yerkes Jazarimba Orchestra* has ever produced. **Not So Long Ago** is chock full of the syncopation that makes dancing a delight. After you hear **Happiness** and **I Call You Sunshine** you will know why they christened *Hickman, "Art."* **Down Yonder** is a snappy one-step by *The Happy Six*. The saxophone gymnastics in **Ruby**, the *Vincent Lopez* recording, are worth the price of admission. Then the irrepressible *Ted Lewis* romps through **Where Is My Daddy Now Blues** and **Queen of Sheba** wielding a wicked saxophone and blowing a mean clarinet. Last but not least, there are two medley waltzes by *Prince's Dance Orchestra.*

MIMI (Mee-Mee). (Conrad.) Paul Biese Trio and Frank Crumit. Song Fox-trot.

OH ME! OH MY! Intro. "Dolly," from "Two Little Girls in Blue." (Youmans.) Paul Biese Trio and Frank Crumit. Song Fox-trot.

A3430 10-inch 85c

AIN'T WE GOT FUN. Intro. "Now I Lay Me Down to Sleep." (Whiting)—(Meyer.) Yerkes Jazarimba Orchestra. Medley Fox-trot.

NOT SO LONG AGO. (Bayha.) The Happy Six. Fox-trot.

A3429 10-inch 85c

HAPPINESS (I FIND MY HAPPINESS, DEAR, WITH YOU). (Meyer.) Art Hickman's Orchestra. Fox-trot.

I CALL YOU SUNSHINE. (Silvers.) Art Hickman's Orchestra. Fox-trot.

A3428 10-inch 85c

DOWN YONDER. Intro. "My Budding Rose." (Gilbert.) The Happy Six. Medley One-step.

RUBY. Intro. "Tess." (Robinson.) Vincent Lopez Orchestra. Medley Fox-trot.

A3423 10-inch 85c

WHERE IS MY DADDY NOW BLUES. Intro. "Naughty Waltz Blues." (Motzan and Olman)—(Olman.) Ted Lewis Jazz Band. Medley Fox-trot.

QUEEN OF SHEBA. (Lewis.) Ted Lewis Jazz Band. Fox-trot.

A3421 10-inch 85c

PEGGY O'NEIL. Intro. "Shores of the Shannon." (Pease, Nelson and Dodge)—(Fitzgerald.) Prince's Dance Orchestra. Medley waltz.

THE LAST WALTZ. Intro. "Now Fades My Golden Love Dream," from "The Last Waltz." (Straus.) Prince's Dance Orchestra. Medley waltz.

A6188 12-inch $1.25

The Exclusive Artist Label on Columbia Records guarantees to the purchaser all the music of all the world by the greatest artists. Here are some of them.

Nora Bayes

WYOMING. TEA LEAVES.	A3416 10-in. 85c
BROKEN MOON. IN A LITTLE FRONT PARLOR (ON AN OLD BACK STREET).	A3397 10-in. 85c

Paul Biese

BEELA BOOLA. One-step. TODDLE. Fox-trot.	A3383 10-in. 85c
ROSE OF BABYLON. Fox-trot. THAT MOANIN' MELODY. Fox-trot.	A2999 10-in. 85c

Eddy Brown

THAT NAUGHTY WALTZ. YOUR EYES HAVE TOLD ME SO.	A2989 10-in. $1.00
HUMMING. DARLING.	A3399 10-in. $1.00

Harry C. Browne

KEEMO KIMO. HEAR DEM BELLS.	A2853 10-in. 85c
POLLY-WOLLY-DOODLE. PUSH DEM CLOUDS AWAY.	A2502 10-in. 85c

Pablo Casals

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.	79155 10-in. $1.00
KATHLEEN MAVOURNEEN.	79154 10-in. $1.00

Frank Crumit

NESTLE IN YOUR DADDY'S ARMS. PUCKER UP AND WHISTLE.	A3406 10-in. 85c
ALL BY MYSELF. MADELINE.	A3415 10-in. 85c

Guido Deiro

BLUE DIAMONDS. ZAMPA RAG.	A2969 10-in. 85c
ROYAL FLYING CORPS MARCH MARINES MARCH	A2695 10-in. 85c

Fisk University Singers

EZEKIEL SAW DE WHEEL.
YOU'RE GOING TO REAP JUST WHAT YOU SOW. — A3370 10-in. 85c

STEAL AWAY TO JESUS.
LITTLE DAVID, PLAY ON YOUR HARP. — A2803 10-in. 85c

Lucy Gates

THE LAST ROSE OF SUMMER.
BOHEMIAN GIRL (I DREAMT THAT I DWELT IN MARBLE HALLS). — A6186 12-in. $1.50

Jeanne Gordon

MADRIGAL OF MAY. — 78977 10-in. $1.00

HOLY NIGHT, PEACEFUL NIGHT. — 79373 10-in. $1.00

Percy Grainger

HUNGARIAN RHAPSODY No. 12, Part I.
HUNGARIAN RHAPSODY No. 12, Part II. — A6161 12-in. $1.50

TURKEY IN THE STRAW.
GUM-SUCKERS MARCH. — A3381 10-in. $1.00

Louis Graveure

THE HEART BOW'D DOWN (BOHEMIAN GIRL).
OH, DRY THOSE TEARS. — A6184 12-in. $1.50

Charles Hackett

DUNA. — 79521 10-in. $1.00

LOVE SENDS A LITTLE GIFT OF ROSES. — 79518 10-in. $1.00

Marion Harris

I AIN'T GOT NOBODY.
WHERE IS MY DADDY NOW BLUES. — A3371 10-in. 85c

I'M GONNA DO IT IF I LIKE IT.
LOOK FOR THE SILVER LINING. — A3367 10-in. 85c

Art Hickman

NEAR ME. Fox-trot.
DREAM OF ME. Fox-trot. — A3409 10-in. 85c

HOKUM. Fox-trot.
CHERRY CHEROKEE. Medley Fox-trot. — A3402 10-in. 85c

Fred Hughes

LIKE WE USED TO BE.
WHEN THE AUTUMN LEAVES BEGIN TO FALL. — A3344 10-in. 85c

ONCE UPON A TIME.
YOU'RE A MILLION MILES FROM NOWHERE WHEN YOU'RE ONE LITTLE MILE FROM HOME. — A2862 10-in. 85c

Sascha Jacobsen

BLUE DIAMONDS.
LOVE NEST.
A2977 10-in. $1.00

SERENADE.
SOUVENIR.
A2779 10-in. $1.00

Al Jolson

AVALON.
A2995 10-in. 85c

SCANDINAVIA.
A3382 10-in. 85c

Duci de Kerekjarto

DREAMY HAWAII.
79718 10-in. $1.00

HUMORESQUE.
49912 12-in. $1.50

Hulda Lashanska

HAPPY DAYS.
79213 10-in. $1.00

LULLABY.
79114 10-in. $1.00

Hipolito Lazaro

EILI, EILI!
49914 12-in. $1.50

Ted Lewis

LOVE ME. Fox-trot.
UNDERNEATH THE PALMS. Fox-trot.
A3411 10-in. 85c.

MARGIE. Fox-trot.
BROADWAY ROSE. Fox-trot.
A3351 10-in. 85c

Florence Macbeth

JE VEUX VIVRE DANS LE RÊVE—ROMEO ET JULIETTE.
VILLANELLE.
A6163 12-in. $1.50

Tandy Mackenzie

I HEAR YOU CALLING ME.
79454 10-in. $1.00

OLD FASHIONED GARDEN.
79410 10-in. $1.00

Jose Mardones

ASLEEP IN THE DEEP.
ROCKED IN THE CRADLE OF THE DEEP.
A6134 12-in. $1.50

Howard Marsh

JUST WE TWO.
ROSE OF ATHLONE.
A3357 10-in. 85c

Barbara Maurel

OH PROMISE ME.
I LOVE YOU TRULY.
A3396 10-in. $1.00

George Meader

PALE MOON.
MY LITTLE HOME ON THE HILL. — A3380, 10-in. $1.00

Carmela Ponselle

DREAM FACES.
LOVE SONG. — A3369, 10-in. $1.00

Rosa Ponselle

OLD FOLKS AT HOME. — 49934, 12-in. $1.50

KISS ME AGAIN. — 49869, 12-in. $1.50

Margaret Romaine

ALICE BLUE GOWN.
DO YOU HEAR ME CALLING. — A3373, 10-in. $1.00

LITTLE BUNCH O' HONEYNESS.
IN THE EVENING BY THE MOONLIGHT. — A3312, 10-in. $1.00

Oscar Seagle

BENDEMEER'S STREAM.
FLOW GENTLY SWEET AFTON. — A3395, 10-in. $1.00

BAREFOOT TRAIL.
LASSIE O' MINE. — A2961, 10-in. $1.00

Toscha Seidel

POLISH DANCE. — 78747, 10-in. $1.00

SERENADE. — 49453, 12-in. $1.50

Riccardo Stracciari

LA PALOMA. — 49758, 12-in. $1.50

Cyrena Van Gordon

LEAD, KINDLY LIGHT.
I NEED THEE EVERY HOUR. — A3308, 10-in. $1.00

Van and Schenck

SWEET LOVE.
SHE WALKS IN HER HUSBAND'S SLEEP. — A3408, 10-in. 85c

MARIMBA.
I'VE GOT THE BLUES FOR MY KENTUCKY HOME. — A3336, 10-in. 85c

Bert Williams

MY LAST DOLLAR.
I'M GONNA QUIT SATURDAY. — A3356, 10-in. 85c

EVE COST ADAM JUST ONE BONE.
YOU'LL NEVER NEED A DOCTOR NO MORE. — A3339, 10-in. 85c

Eugen Ysaye

AVE MARIA. — 36907, 12-in. $1.50

HUMORESQUE. — 36908, 12-in. $1.50

A complete list of all records issued since the last complete Columbia Record Catalog, *i. e.* October, November, December 1920, and January, February, March, April, May, June, July, August and September, 1921.

	Number	Size	Price
ACCORDION RECORDS—See: Blue Diamonds; Bugle Calls in Ragtime; Imp March; Zampa Rag.			
After You Get What You Want You Don't Want It and *You Tell 'Em—Van and Schenck*	**A2966**	10	.85
Aida—O Terra Addio—Rosa Ponselle and Charles Hackett	**49734**	12	2.00
Ain't We Got Fun—Van and Schenck and *Oh Dear—Furman and Nash*	**A3412**	10	.85
Ain't We Got Fun—Intro. Now I Lay Me Down To Sleep—Medley Fox-trot—Yerkes Jazarimba Orchestra and *Not So Long Ago—Fox-trot—The Happy Six*	**A3429**	10	.85
Ain't You Coming Out, Malinda and *Wang Wang Blues—Van and Schenck*	**A3427**	10	.85
Air for G String and *Ballet Music from Rosamunde—Raoul Vidas—Violin Solo*	**A3313**	10	1.00
Alice Blue Gown from "Irene" and *Do You Hear Me Calling, from Little Old New York—Margaret Romaine*	**A3373**	10	1.00
All By Myself and *Madeline (Wait Until You See My Madeline)—Frank Crumit*	**A3415**	10	.85
All For You—Intro. Broken Moon—Medley Fox-trot—The Happy Six and *Sweethearts—Intro. Absence—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3414**	10	.85
All She'd Say Was Umh Hum and *In Napoli—Van and Schenck*	**A3319**	10	.85
All Thru the Night—Sweet and Low and *Lullaby—Cradle Song—Columbia Miniature Orchestra*	**A3119**	10	.85
Allegro, Sonata Op. 49, No. 2—Tempo di Menuetto and *Theme 9th Symphony—Allegretto 7th Symphony—Columbia Min. Orch.*	**A3122**	10	.85
Aloha Oe—O Come, All Ye Faithful and *The Star-Spangled Banner—Good Night Ladies*	**A3107**	10	.85
Always So—Waltz—Mexican String Orchestra and *Queen of the Dance—Waltz—Curti's Mexican Orchestra*	**E4813**	10	.85
Amaryllis—Louis XIII—Gavotte 18th Century and *Theme and Variation II—Gavotte, Pagliacci—Columbia Miniature Orchestra*	**A3127**	10	.85
America—Home Sweet Home and *Annie Laurie—Out of the Deep*	**A3108**	10	.85
America, the Beautiful—A Merry Life and *Old Folks at Home—When Johnny Comes Marching Home*	**A3111**	10	.85
American Legion March and *Repasz Band March—Prince's Band*	**A2987**	10	.85
American Patrol and *Intermezzo Russe—George Hamilton Green—Xylophone Solo*	**A3317**	10	.85
Anchors Aweigh and *March of the Middies—U. S. Naval Academy Band*	**A3331**	10	.85
Andante Theme Sonata No. 11—Berceuse and *March of the Men of Harlech—See the Conquering Hero*	**A3123**	10	.85
Angelus from Scenes Pittoresques and *Spanish Dance—Philharmonic Orchestra of New York*	**A6176**	12	1.50
Annie Laurie—Out of the Deep and *America—Home Sweet Home*	**A3108**	10	.85
Answer—Intro. Someone Cares—Medley Fox-trot—Yerkes Jazarimba Orchestra and *O-H-I-O—Intro. Any Girl Is a Wonderful Girl—Medley One-step—The Happy Six*	**A3376**	10	.85
Anytime, Anyday, Anywhere—Fox-trot and *You and I—Fox-trot—Art Hickman's Orchestra*	**A3325**	10	.85
Argentines, the Portuguese and the Greeks and *Sally Green (The Village Vamp)—Nora Bayes*	**A2980**	10	.85
ART HICKMAN'S ORCHESTRA—See: Anytime, etc.; Avalon; Cherry Cherokee; Cuban Moon; Darling; Day Dreams; Dream of Me; Happiness; Hokum; I Call You Sunshine; I Could Have Had You; I Spoiled You; If a Wish Could Make It So; In Old Manila; In the Gloaming; Japanese Sandman; June; La Veeda; Missy; Near Me; Nestle In Your Daddy's Arms; Siren of a Southern Sea; Tell Me Little Gypsy; Whispering; You and I; Young Man's Fancy.			
ASH, SAM—See: I Found a Rose in the Devil's Garden; Over the Hill; Rose of My Heart.			
ASHER and RODEHEAVER—See: Calling Thee; Transformed.			
At the Circus and *Laugh With Me—Weston and Young*	**A3338**	10	.85
Auld Lang Syne—The Little Brown Church in the Vale and *Dixie—Drink To Me Only With Thine Eyes*	**A3112**	10	.85
Aunt Dinah's Quilting Party—See: Sweet and Low.			
Avalon from Sinbad—Al Jolson and *Old Pal, Why Don't You Answer Me?—Henry Burr*	**A2995**	10	.85
Avalon—Intro. The Japanese Sandman—Fox-trot and *The Japanese Sandman—Intro. Avalon—Fox-trot—Art Hickman's Orchestra*	**A3322**	10	.85
Ave Maria and *Thais-Meditation—Clyde Doerr—Saxophone Solo*	**A3321**	10	.85
AVIS, EDWARD—See: Bird Calls.			

	Number	Size	Price
Away in a Manger—Silent Night and *O'er the Cradle of a King—Cradle Hymn of the Blessed Virgin—Columbia Miniature Orchestra*	A3121	10	.85
Ay, Ay, Ay and *El Arriero—Jose Mardones*	A3309	10	1.00
Baby Dreams—Intro. She Alone Could Understand—From Jimmie—Medley Waltz and *I'll Be With You in Apple Blossom Time—Intro. When Shadows Softly Come and Go—Medley Waltz—Prince's Orchestra*	A6177	12	1.25
Ballet Music from Rosamunde and *Air for G String—Raoul Vidas—Violin Solo*	A3313	10	1.00
Ballo in Maschera—Re dell' Abisso Jeanne Gordon	49747	12	1.50
BAND RECORDS—See: American Legion March; Anchors Aweigh; Burning of Rome; Coronation March; March of the Middies; Midnight Fire Alarm; Pomp and Circumstance March; Repasz Band March.			
BANJO RECORDS—See: Cocoanut Dance; Persiflage.			
Barcarolle—La Gioconda Stracciari and Metropolitan Chorus	79636	10	1.00
Barefoot Trail and *Lassie o' Mine—Oscar Seagle*	A2961	10	1.00
BARRIENTOS, MARIA—See: Theme and Variations.			
BARRIENTOS and HACKETT—See: Verranno a te sull' aure.			
BARRIENTOS, GORDON, HACKETT and STRACCIARI—See: Rigoletto Quartette.			
Battle Hymn of the Republic—My Old Kentucky Home and *Believe Me, If All Those Endearing Young Charms—Stars of the Summer Night*	A3109	10	.85
BAYES, NORA—See: Argentines, etc.; Broadway Blues; Broken Moon; In a Little Front Parlor; Japanese Sandman; Just Snap Your Fingers at Care; Love Nights; Make Believe; Now I Lay Me Down to Sleep; Sally Green; Singin' the Blues; Tea Leaves; Why Worry; Wyoming; You're Just as Beautiful at Sixty.			
BAYES, NORA, and ART HICKMAN'S ORCHESTRA—See: I Could Have Had You.			
Beautiful Annabell Lee—Waltz—Intro. If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me and *Pussy Willow Waltzes—Prince's Dance Orchestra*	A6175	12	1.25
Beautiful Hawaii—Campbell and Burr and *Rose of My Heart—Sam Ash*	A3363	10	.85
Beela Boola—Song One-step and *Toddle—Fox-trot—Paul Biese Trio*	A3383	10	.85
Believe Me, If All Those Endearing Young Charms—Stars of the Summer Night and *Battle Hymn of the Republic—My Old Kentucky Home*	A3109	10	.85
Believe Me, If All Those Endearing Young Charms—'Cello Pablo Casals	79155	10	1.00
Bella Figlia dell' Amore—Rigoletto Quartette—Barrientos, Gordon, Hackett and Stracciari	49782	12	2.50
Bell Boys and *Matrimonial Mix-up—Intro. The Nigger and the Bee—Golden and Hughes*	A2974	10	.85
BELL RECORDS—See: Dainty Ann; Naomi.			
Bendemeer's Stream and *Flow Gently, Sweet Afton—Oscar Seagle*	A3395	10	1.00
Berceuse—Berceuse—Opus 22, No. 3 and *Minuet in G—Andante Celebre—Columbia Miniature Orchestra*	A3093	10	.85
Berceuse—Op. 13—Andante Theme Sonata No. 11 and *March of the Men of Harlech—See the Conquering Hero*	A3123	10	.85
BETTER 'OLE—See: Je sais que vous êtes gentil.			
BIESE, PAUL, COLLEGE INN ORCHESTRA—See: Get Up; Speed.			
BIESE, PAUL, TRIO—See: Beela Boola; Fandango; Idol Eyes; In Sweet September; In the Land of Rice and Tea; Pebbles; Remember Me; Rose; Rose of Babylon; Sweet Sugar Babe; That Moanin' Melody; Timbuctoo; Toddle.			
BIESE, PAUL, TRIO and FRANK CRUMIT—See: Happy Hottentot; Mimi; Oh Me! Oh My!			
Bijou Perdu—Entr'acte and Valse—Air No. 10 and *Bijou Perdu—Air No. 7—Trio No. 2—Columbia Miniature Orchestra*	A3129	10	.85
Bird Calls—A Day With the Birds and *Bird Calls—Spring Birds—Edward Avis*	A3118	10	.85
Blue Diamonds—Fox-trot and *Zampa Rag—Guido Deiro—Accordion*	A2969	10	.85
Blue Diamonds and *The Love Nest from "Mary"—Sascha Jacobsen, Violin Solo*	A2977	10	1.00
BOHEMIAN GIRL—See: Heart Bow'd Down; I Dreamt That I Dwelt in Marble Halls.			
Bonnie Dundee—Within a Mile o' Edinboro Town and *Huntsman's Song—Gypsy Rondo—Columbia Miniature Orchestra*	A3125	10	.85
Bright Eyes—Fox-trot and *Love Bird—Fox-trot—The Leo F. Reisman Orchestra*	A3366	10	.85
Bright Eyes and *Underneath Hawaiian Skies—Jess Libonati—Xylophone Solo*	A3389	10	.85
Broadway Blues and *Singin' the Blues—Nora Bayes*	A3311	10	.85
Broadway Rose—Fox-trot and *Margie—Fox-trot—Ted Lewis Jazz Band*	A3351	10	.85
Broadway Rose—Peerless Quartette and *Mother's Lullaby—Sterling Trio*	A3333	10	.85
Broken Moon and *In a Little Front Parlor (On an Old Back Street)—Nora Bayes*	A3397	10	.85
BROWN, EDDY—See: Darling; Humming; That Naughty Waltz; Your Eyes Have Told Me So.			
BROWN and CRUMIT—See: Crumit and Brown.			
BROWNE, HARRY—See: Get Yo' Ticket.			
BROWNE and MALE QUARTETTE—See: Put On de Golden Sword.			

	Number	Size	Price
BROWNE, HARRY, and PEERLESS QUARTETTE—See: Keep Those Golden Gates Wide Open; Meet Me on de Golden Shore.			
BROWNE, HARRY, and STEWART, CAL—See: Stewart and Browne.			
Bugle Calls in Ragtime and *Imp March—Accordion Duet—Marconi Brothers*	**A3341**	10	.85
Burning of Rome—March—Columbia Band and *Midnight Fire Alarm—Galop—Prince's Orchestra*	**A2960**	10	.85
BURR, HENRY—See: Down the Trail to Home Sweet Home; I'll Still Remember When You Forget; I'm in Heaven When I'm in My Mother's Arms; Old Pal Why Don't You Answer Me; Rescue the Perishing; Sweet Hour of Prayer; You're the Only Girl That Made Me Cry.			
BURR and CAMPBELL—See: Campbell and Burr.			
But—Intro. Tiddle-Dee Winks—Fox-trot and *Think of Me Little Daddy—One-step—Intro. I'm Going Back to My Used to Be—Sweatman's Jazz Band*	**A2994**	10	.85
By the Pyramids—Fox-trot and *Rockaway Baby—Fox-trot—Intro. Sometime You'll Know—The Happy Six*	**A3314**	10	.85
By the Waters of Killarney—Intro. You Are Free, and Guessing—Medley Waltz and *Deep In Your Eyes, from "The Half Moon"—Intro. That Old Fashioned Mother of Mine and I Miss You So—Medley Waltz—Prince's Dance Orchestra*	**A6187**	12	1.25
Calling Thee and *Transformed—Asher and Rodeheaver*	**A3340**	10	.85
CAMPBELL and BURR—See: Beautiful Hawaii; Dear Little Street Back Home; Drifting Along on a Blue Lagoon; If I Wait Till the End of the World; I'll Be With You in Apple Blossom Time; Luana; Mandalay; On Miami Shore; There's a Vacant Chair at Home Sweet Home.			
Canto Amoroso Duci de Kerekjarto—Violin Solo	**79457**	10	1.00
Carmen—"Habanera" Jeanne Gordon	**49858**	12	1.50
Carnevale di Venezia and *Linda di Chamounix—O luce di quest 'anima—Florence Macbeth*	**A6173**	12	1.50
Caresses—Fox-trot and *Palesteena—Fox-trot—Vincent Lopez Orchestra*	**A3349**	10	.85
CASALS, PABLO—See: Believe Me, If All Those Endearing Young Charms; Kathleen Mavourneen; Largo; Nocturne in E Flat.			
Casta Diva—"Norma" Rosa Ponselle	**49720**	12	1.50
Cavalleria Rusticana—Intermezzo and *Tales of Hoffmann—Barcarolle—Saxophone Duet—Doerr and Ralton*	**A3342**	10	.85
CELLO RECORDS—See: Believe Me, If All Those Endearing Young Charms; Kathleen Mavourneen; Largo; Nocturne in E Flat.			
Cherie—Intro. You'll Get Nothing From Me—Medley Fox-trot and *I'm Nobody's Baby—Intro. Snuggle—Medley Fox-trot—The Happy Six*	**A3410**	10	.85
Cherry Cherokee—Medley Fox-trot and *Hokum—Fox-trot—Art Hickman's Orch.*	**A3402**	10	.85
Children's Dance—Rider's Story and *Hallowe'en—The Train—Columbia Miniature Orchestra*	**A3124**	10	.85
Children's Symphony and *Children's Toy March—Prince's Orchestra*	**A2996**	10	.85
Children's Toy March and *Children's Symphony—Prince's Orchestra*	**A2996**	10	.85
Chimes—Fox-trot—Columbia Spanish Band—with Chimes and *Three o'Clock in the Morning—Columbia Spanish Orchestra—with Chimes*	**E4772**	10	.85
CHRISTMAS RECORDS—See: Holy Night, Peaceful Night; Nazareth; Voice of the Chimes; Ye Olden Yuletide Hymns.			
CID, LE—See: Navarraise.			
CINCINNATI SYMPHONY ORCHESTRA—See: Dragon de Villars; Hearts and Flowers; Love in Idleness; Navarraise; Scheherazade.			
Cocoanut Dance and *Persiflage—Fred Van Eps, banjo solo*	**A2983**	10	.85
Colibri—Waltz and *Cupid's Dream—Waltz—Viennese Instrumental Quintette*	**E4753**	10	.85
COLUMBIA QUARTETTE—See: Seagle and Columbia Quartette.			
COLUMBIA SAXOPHONE SEXTETTE—See: Dreaming; Good-bye; Just Snap Your Fingers at Care; Oh, My Goodness.			
COLUMBIA STELLAR QUARTETTE—See: My Mammy; Swanee River Moon; Ye Olden Yuletide Hymns.			
COLUMBIA STELLAR QUARTETTE and SEAGLE, OSCAR—See: Seagle and Columbia Stellar Quartette.			
Columbia, The Gem of the Ocean—I Need Thee Every Hour and *Sweet and Low—Aunt Dinah's Quilting Party—Seeing Nellie Home*	**A3110**	10	.85
Come, Thou Almighty King—See: Love's Old Sweet Song.			
Come Where the Lilies Bloom and *How Sweet the Moonlight—Gloria Trumpeters*	**A2958**	10	.85
Comin' Thro' the Rye Rosa and Carmela Ponselle	**78847**	10	1.50
COON SANDERS NOVELTY ORCHESTRA—See: Some Little Bird.			
Coronation March from "The Prophet" and *Pomp and Circumstance March—Gino Marinuzzi and His Symphony Orchestra*	**A6164**	12	1.50
Cradle Hymn of the Blessed Virgin—O'er the Cradle of a King and *Silent Night—Away in a Manger—Columbia Miniature Orchestra*	**A3121**	10	.85
Cradle Song—Lullaby and *All Thru the Night—Sweet and Low—Columbia Miniature Orchestra*	**A3119**	10	.85
Crazy Blues and *Royal Garden Blues—Mary Stafford and Her Jazz Band*	**A3365**	10	.85

	Number	Size	Price
CRESCENT TRIO—See: For Every Boy Who's on the Level There's a Girl Who's on the Square.			
CRUMIT, FRANK—See: All By Myself; Don't Take Away Those Blues; Good-Bye Dixie, Good-Bye; Home Again Blues; Hortense; I Used to Love You But It's All Over Now; I Wish That I'd Been Born in Borneo; I'm a Lonesome Little Rain Drop; I'm Coming Back to Dixie and You; Jinga-Bula-Jing-Jing; Love Nest; Madeline; Margie; Moonlight; My Little Bimbo Down on the Bamboo Isle; Nestle in Your Daddy's Arms; No Wonder I'm Blue; Nobody to Love; Oh, Sweet Amelia; Palesteena; Pucker Up and Whistle; Rosie; Three o'Clock in the Morning.			
CRUMIT, FRANK, and BIESE TRIO—See: Biese and Crumit.			
CRUMIT, FRANK, and BROWN, LEW—See: She Gives Them All the Ha-Ha-Ha.			
CRUMIT, FRANK and DAVIDSON, WILLIAM—See: Whispering.			
Cuban Moon—Fox-trot—Intro. When Alexander Blues the Blues—Art Hickman's Orch. and *In Old Manila—Song Fox-trot—Frank Crumit and Art Hickman's Orch.*	**A2982**	10	.85
Cupid's Dream—Waltz and *Colibri—Waltz—Viennese Instrumental Quintette*	**E4753**	10	.85
Dainty Ann—Gavotte and *Naomi—Waltz—Howard Kopp—Bell Solo*	**A2956**	10	.85
DAMNATION OF FAUST—See: Hungarian March.			
Dance in the Cottage—The Witches' Ride and *Dream Music—Waltz—Columbia Orchestra*	**A7575**	12	1.25
DANCE MUSIC—FOX-TROTS			
Ain't We Got Fun—Medley Fox-trot—Yerkes Jazarimba Orchestra and *Not So Long Ago—Fox-trot—The Happy Six*	**A3429**	10	.85
All For You—Medley Fox-trot—The Happy Six and *Sweethearts—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3414**	10	.85
Answer—Medley Fox-trot—Yerkes Jazarimba Orchestra and *O-H-I-O—Medley One-step—Happy Six*	**A3376**	10	.85
Anytime, Anyday, Anywhere—Fox-trot and *You and I—Fox-trot—Art Hickman's Orchestra*	**A3325**	10	.85
Avalon—Medley Fox-trot and *Japanese Sandman—Medley Fox-trot—Art Hickman's Orchestra*	**A3322**	10	.85
Blue Diamonds—Fox-trot and *Zampa Rag—Guido Deiro*	**A2969**	10	.85
Bright Eyes—Fox-trot and *Love Bird—Fox-trot—Leo F. Reisman Orchestra*	**A3366**	10	.85
Broadway Rose—Fox-trot and *Margie—Fox-trot—Ted Lewis' Jazz Band*	**A3351**	10	.85
But—Medley Fox-trot and *Think of Me Little Daddy—Medley One-step—Wilbur Sweatman's Jazz Band*	**A2994**	10	.85
By the Pyramids—Fox-trot and *Rockaway Baby—Medley Fox-trot—The Happy Six*	**A3314**	10	.85
Caresses—Fox-trot and *Palesteena—Fox-trot—Vincent Lopez Orchestra*	**A3349**	10	.85
Cherie—Medley Fox-trot and *I'm Nobody's Baby—Medley Fox-trot—The Happy Six*	**A3410**	10	.85
Cherry Cherokee—Medley Fox-trot and *Hokum—Fox-trot—Art Hickman's Orch.*	**A3402**	10	.85
Cuban Moon—Medley Fox-trot—Art Hickman's Orchestra and *In Old Manila—Song Fox-trot—Frank Crumit and Art Hickman's Orchestra*	**A2982**	10	.85
Darling—Medley Fox-trot and *Missy—Medley Fox-trot—Art Hickman's Orchestra*	**A3334**	10	.85
Day Dreams—Fox-trot and *Siren of a Southern Sea—Fox-trot—Art Hickman's Orchestra*	**A3387**	10	.85
Do You Ever Think of Me?—Medley Fox-trot—The Happy Six and *My Mammy—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3372**	10	.85
Dolly, I Love You—Medley Fox-trot—The Happy Six and *You're Just Like a Rose—Medley Fox-trot—Prince's Dance Orchestra*	**A3330**	10	.85
Dream of Me—Fox-trot and *Near Me—Fox-trot—Art Hickman's Orchestra*	**A3409**	10	.85
Dreaming—Medley Fox-trot and *Good-Bye—Medley Fox-trot—Col. Saxophone Sextette*	**A3401**	10	.85
Fair One—Fox-trot and *Gypsy Moon—Fox-trot—Ted Lewis' Jazz Band*	**A2998**	10	.85
Fandango—Medley Fox-trot and *Pebbles—Fox-trot—Paul Biese Trio*	**A3368**	10	.85
Feather Your Nest—Medley Fox-trot and *Grieving for You—Medley Fox-trot—The Happy Six*	**A3345**	10	.85
Get Up—Fox-trot and *Speed—One-step—Paul Biese's College Inn Orchestra*	**A3307**	10	.85
Good-Bye—Medley Fox-trot and *Dreaming—Medley Fox-trot—Columbia Saxophone Sextette*	**A3401**	10	.85
Good-Bye Sunshine, Hello Moon—Medley Fox-trot and *Silver Water—Medley Fox-trot—Yerkes Happy Six*	**A2971**	10	.85
Grieving for You—Medley Fox-trot and *Feather Your Nest—Medley Fox-trot—The Happy Six*	**A3345**	10	.85
Gypsy Moon—Fox-trot and *Fair One—Fox-trot—Ted Lewis' Jazz Band*	**A2998**	10	.85
Happiness—Fox-trot and *I Call You Sunshine—Fox-trot—Art Hickman's Orch.*	**A3428**	10	.85
Happy Hottentot—Song Fox-trot—Paul Biese Trio and Frank Crumit and *Remember Me—Fox-trot—Paul Biese Trio*	**A3359**	10	.85
Hokum—Fox-trot and *Cherry Cherokee—Medley Fox-trot—Art Hickman's Orch.*	**A3402**	10	.85

	Number	Size	Price
DANCE MUSIC—FOX-TROTS—Continued			
Hula Blues—Fox-trot and *I Love You Sunday—Fox-trot—Ted Lewis' Jazz Band*	**A3306**	10	.85
Humming—Fox-trot and *Now and Then—Medley Fox-trot—The Happy Six*	**A3358**	10	.85
I Call You Sunshine—Fox-trot and *Happiness—Fox-trot—Art Hickman's Orch.*	**A3428**	10	.85
I Lost You—Fox-trot and *Yokohama Lullaby—Medley Fox-trot—The Happy Six*	**A3384**	10	.85
I Love You Sunday—Fox-trot and *Hula Blues—Fox-trot—Ted Lewis' Jazz Band*	**A3306**	10	.85
I Never Knew—Medley Fox-trot and *Look for the Silver Lining—Medley Fox-trot—Vernon Country Club Band*	**A3378**	10	.85
I Spoiled You—Fox-trot and *Nestle in Your Daddy's Arms—Fox-trot—Art Hickman's Orchestra*	**A3391**	10	.85
Idol Eyes—Fox-trot and *In the Land of Rice and Tea—Fox-trot—Paul Biese Trio*	**A2975**	10	.85
If a Wish Could Make It So—Medley Fox-trot and *Whispering—Fox-trot—Art Hickman's Orchestra*	**A3301**	10	.85
I'm Coming Back to You—Maybe—Fox-trot—Ted Lewis' Jazz Band and *Wishing—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3400**	10	.85
I'm Nobody's Baby—Medley Fox-trot and *Cherie—Medley Fox-trot—The Happy Six*	**A3410**	10	.85
In Old Manila—Song Fox-trot—Frank Crumit and Art Hickman's Orchestra and *Cuban Moon—Medley Fox-trot—Art Hickman's Orchestra*	**A2982**	10	.85
In Sweet September—Medley Fox-trot and *Sweet Sugar Babe—Fox-trot—Paul Biese Trio*	**A2959**	10	.85
In the Land of Rice and Tea—Fox-trot and *Idol Eyes—Fox-trot—Paul Biese Trio*	**A2975**	10	.85
Japanese Sandman—Medley Fox-trot and *Avalon—Medley Fox-trot—Art Hickman's Orchestra*	**A3322**	10	.85
Je ne sais, Pa Pa—Song Fox-trot and *My Little Bimbo Down on the Bamboo Isle—Medley One-step—The Happy Six*	**A3304**	10	.85
June—Medley Fox-trot—Art Hickman's Orchestra and *Honolulu Eyes—Medley Waltz—Prince's Dance Orchestra*	**A3343**	10	.85
Just Snap Your Fingers at Care—Medley Fox-trot and *Oh, My Goodness!—Fox-trot—Columbia Saxophone Sextette*	**A3337**	10	.85
La Veeda—Fox-trot and *Tell Me Little Gypsy—Medley Fox-trot—Art Hickman's Orchestra*	**A2972**	10	.85
Look for the Silver Lining—Medley Fox-trot and *I Never Knew—Medley Fox-trot—Vernon Country Club Band*	**A3378**	10	.85
Love Bird—Fox-trot and *Bright Eyes—Fox-trot—The Leo F. Reisman Orchestra*	**A3366**	10	.85
Love Me—Fox-trot and *Underneath the Palms—Fox-trot—Ted Lewis' Jazz Band*	**A3411**	10	.85
Make Believe—Medley Fox-trot—Waldorf-Astoria Dance Orchestra and *Siam Soo—Song Fox-trot—The Happy Six*	**A3379**	10	.85
Manyana—Fox-trot and *Happy—Medley One-step—Prince's Dance Orchestra*	**A2963**	10	.85
Margie—Fox-trot and *Broadway Rose—Fox-trot—Ted Lewis' Jazz Band*	**A3351**	10	.85
Marion (You'll Soon Be Marryin' Me)—Medley Fox-trot and *My Man—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A6166**	12	1.25
Mazie—Medley Fox-trot and *Two Sweet Lips—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3393**	10	.85
Mimi—Song-Fox-trot and *Oh Me! Oh My!—Song Fox-trot—Paul Biese Trio and Frank Crumit*	**A3430**	10	.85
Missy—Medley Fox-trot and *Darling—Medley Fox-trot—Art Hickman's Orchestra*	**A3334**	10	.85
Mon Homme (My Man)—Fox-trot—Yerkes Jazarimba Orchestra and *Some Little Bird—Fox-trot—Coon-Sanders Novelty Orchestra*	**A3403**	10	.85
Moonlight—Intro. Bring Back My Love Dreams—Medley Fox-trot—The Happy Six and *Rebecca (Came Back From Mecca)—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3404**	10	.85
My Mammy—Medley Fox-trot—Yerkes Jazarimba Orchestra and *Do You Ever Think of Me?—Medley Fox-trot—The Happy Six*	**A3372**	10	.85
My Man—Medley Fox-trot and *Marion (You'll Soon Be Marryin' Me)—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A6166**	12	1.25
Near Me—Fox-trot and *Dream of Me—Fox-trot—Art Hickman's Orchestra*	**A3409**	10	.85
Nestle in Your Daddy's Arms—Fox-trot and *I Spoiled You—Fox-trot—Art Hickman's Orchestra*	**A3391**	10	.85
Nightingale—Medley Fox-trot and *Sweet Little Stranger—Medley Fox-trot—Hickman Trio*	**A3335**	10	.85
Not So Long Ago—Fox-trot—The Happy Six and *Ain't We Got Fun—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3429**	10	.85
Now and Then—Medley Fox-trot and *Humming—Fox-trot—The Happy Six*	**A3358**	10	.85
Oh Me! Oh My!—Song Fox-trot and *Mimi—Song Fox-trot—Paul Biese Trio and Crumit*	**A3430**	10	.85
Oh, My Goodness!—Fox-trot and *Just Snap Your Fingers at Care—Medley Fox-trot—Columbia Saxophone Sextette*	**A3337**	10	.85
Palesteena—Fox-trot and *Caresses—Fox-trot—Vincent Lopez Orchestra*	**A3349**	10	.85

	Number	Size	Price
DANCE MUSIC—FOX-TROTS—Continued			
Pebbles—Fox-trot and *Fandango—Medley Fox-trot—Paul Biese Trio*	**A3368**	10	.85
Queen of Sheba—Fox-trot and *Where Is My Daddy Now Blues—Medley Fox-trot—Ted Lewis' Jazz Band*	**A3421**	10	.85
Rebecca (Came Back From Mecca)—Medley Fox-trot—Yerkes Jazarimba Orch. and *Moonlight—Medley Fox-trot—The Happy Six*	**A3404**	10	.85
Remember Me—Fox-trot—Paul Biese Trio and *Happy Hottentot—Song Fox-trot—Paul Biese Trio and Frank Crumit*	**A3359**	10	.85
Rockaway Baby—Medley Fox-trot and *By the Pyramids—Fox-trot—The Happy Six*	**A3314**	10	.85
Rose—Fox-trot—Paul Biese Trio and *Timbuctoo—Song Fox-trot—Paul Biese Trio and Crumit*	**A3352**	10	.85
Rose of Babylon—Fox-trot and *That Moanin' Melody—Fox-trot—Paul Biese Trio*	**A2999**	10	.85
Rosie—Medley Fox-trot and *You Oughta See My Baby—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3364**	10	.85
Ruby—Medley Fox-trot—Vincent Lopez Orchestra and *Down Yonder—Medley One-step—The Happy Six*	**A3423**	10	.85
Siam Soo—Song Fox-trot—The Happy Six and *Make Believe—Medley Fox-trot—Waldorf-Astoria Dance Orchestra*	**A3379**	10	.85
Silver Water—Medley Fox-trot and *Good-Bye Sunshine, Hello Moon!—Medley Fox-trot—Yerkes Happy Six*	**A2971**	10	.85
Siren of a Southern Sea—Fox-trot and *Day Dreams—Fox-trot—Art Hickman's Orchestra*	**A3387**	10	.85
Some Little Bird—Fox-trot—Coon-Sanders Novelty Orchestra and *Mon Homme (My Man)—Fox-trot—Yerkes Jazarimba Orchestra*	**A3403**	10	.85
Susan—Medley Fox-trot and *Somebody—Medley One-step—Prince's Dance Orchestra*	**A2986**	10	.85
Sweethearts—Medley Fox-trot—Yerkes Jazarimba Orchestra and *All For You—Medley Fox-trot—The Happy Six*	**A3414**	10	.85
Sweet Little Stranger—Medley Fox-trot and *Nightingale—Medley Fox-trot—Hickman Trio*	**A3335**	10	.85
Sweet Sugar Babe—Fox-trot and *In Sweet September—Medley Fox-trot—Paul Biese Trio*	**A2959**	10	.85
Tell Me Little Gypsy—Medley Fox-trot and *La Veeda—Fox-trot—Art Hickman's Orchestra*	**A2972**	10	.85
That Moanin' Melody—Fox-trot and *Rose of Babylon—Fox-trot—Paul Biese Trio*	**A2999**	10	.85
That Riga-Liga-Lee—Fox-trot and *Tired of Me—Fox-trot—Ted Lewis' Jazz Band*	**A3329**	10	.85
Timbuctoo—Song Fox-trot—Paul Biese Trio and Crumit and *Rose—Fox-trot—Paul Biese Trio*	**A3352**	10	.85
Tired of Me—Fox-trot and *That Riga-Liga-Lee—Fox-trot—Ted Lewis' Jazz Band*	**A3329**	10	.85
Toddle—Fox-trot and *Beela Boola—Song One-step—Paul Biese Trio*	**A3383**	10	.85
Two Sweet Lips—Medley Fox-trot and *Mazie—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3393**	10	.85
Underneath the Palms—Fox-trot and *Love Me—Fox-trot—Ted Lewis' Jazz Band*	**A3411**	10	.85
Where Is My Daddy Now Blues—Medley Fox-trot and *Queen of Sheba—Fox-trot—Ted Lewis' Jazz Band*	**A3421**	10	.85
Whispering—Fox-trot and *If a Wish Could Make It So—Medley Fox-trot—Art Hickman's Orchestra*	**A3301**	10	.85
Wishing—Medley Fox-trot—Yerkes Jazarimba Orchestra and *I'm Coming Back to You—Maybe—Fox-trot—Ted Lewis' Jazz Band*	**A3400**	10	.85
Would You? (I'll Say You Would!)—Medley Fox-trot—The Happy Six and *Wandering Home—Medley Waltz—The Metropolitan Dance Players*	**A3413**	10	.85
Yokohama Lullaby—Medley Fox-trot and *I Lost You—Fox-trot—The Happy Six*	**A3384**	10	.85
You and I—Fox-trot and *Anytime, Anyday, Anywhere—Fox-trot—Art Hickman's Orchestra*	**A3325**	10	.85
You Oughta See My Baby—Medley Fox-trot and *Rosie—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3364**	10	.85
Young Man's Fancy—Fox-trot and *In the Gloaming—Fox-trot—Art Hickman's Orchestra*	**A2970**	10	.85
You're Just Like a Rose—Medley Fox-trot—Prince's Dance Orchestra and *Dolly, I Love You—Medley Fox-trot—The Happy Six*	**A3330**	10	.85
ONE-STEPS			
Beela Boola—Song One-step and *Toddle—Fox-trot—Paul Biese Trio*	**A3383**	10	.85
Down Yonder—Medley One-step—The Happy Six and *Ruby—Medley Fox-trot—Vincent Lopez Orchestra*	**A3423**	10	.85
Happy—Medley One-step and *Manyana—Fox-trot—Prince's Dance Orchestra*	**A2963**	10	.85
My Little Bimbo Down on the Bamboo Isle—Medley One-step and *Je ne sais, Pa Pa—Song Fox-trot—The Happy Six*	**A3304**	10	.85
O-H-I-O—Medley One-step—The Happy Six and *Answer—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3376**	10	.85

	Number	Size	Price
ONE-STEPS—Continued			
Somebody—Medley One-step and *Susan—Medley Fox-trot—Prince's Dance Orchestra*	**A2986**	10	.85
Speed—One-step and *Get Up—Fox-trot—Paul Biese's College Inn Orchestra*	**A3307**	10	.85
Think of Me, Little Daddy—Medley One-step and *But—Medley Fox-trot—Wilbur Sweatman's Jazz Band*	**A2994**	10	.85
WALTZES			
Baby Dreams—Medley Waltz and *I'll Be With You in Apple Blossom Time—Medley Waltz—Prince's Orchestra*	**A6177**	12	1.25
Beautiful Annabell Lee—Medley Waltz and *Pussy Willow Waltzes—Prince's Dance Orchestra*	**A6175**	12	1.25
By the Waters of Killarney—Medley Waltz and *Deep In Your Eyes—Medley Waltz—Prince's Dance Orchestra*	**A6187**	12	1.25
Dearest One—Medley Waltz—Prince's Dance Orchestra and *Down the Trail to Home, Sweet Home—Waltz—Yerkes Jazarimba Orchestra*	**A6180**	12	1.25
Deep In Your Eyes—Medley Waltz and *By the Waters of Killarney—Medley Waltz—Prince's Dance Orchestra*	**A6187**	12	1.25
Down the Trail to Home, Sweet Home—Waltz—Yerkes Jazarimba Orchestra and *Dearest One—Medley Waltz—Prince's Dance Orchestra*	**A6180**	12	1.25
Dreamy Hawaii—Medley Waltz and *Over the Hill—Song Waltz—Metropolitan Dance Players*	**A6183**	12	1.25
Hawaiian Twilight—Medley Waltz and *On Pensacola Bay—Medley Waltz—Columbia Orchestra*	**A6168**	12	1.25
Honolulu Eyes—Medley Waltz—Prince's Dance Orchestra and *June—Medley Fox-trot—Art Hickman's Orchestra*	**A3343**	10	.85
I'll Be With You in Apple Blossom Time—Medley Waltz and *Baby Dreams—Medley Waltz—Prince's Orchestra*	**A6177**	12	1.25
In the Gloaming—Waltz and *Young Man's Fancy—Fox-trot—Art Hickman's Orchestra*	**A2970**	10	.85
Kiss a Miss—Medley Waltz and *Louisiana—Medley Waltz—Prince's Orchestra*	**A6170**	12	1.25
Last Waltz—Medley Waltz and *Peggy O' Neil—Medley Waltz—Prince's Dance Orchestra*	**A6188**	12	1.25
Let the Rest of the World Go By—Medley Waltz and *The Love Boat—Medley Waltz—Prince's Dance Orchestra*	**A6165**	12	1.25
Louisiana—Medley Waltz and *Kiss a Miss—Medley Waltz—Prince's Orchestra*	**A6170**	12	1.25
Love Boat—Medley Waltz and *Let the Rest of the World Go By—Medley Waltz—Prince's Dance Orchestra*	**A6165**	12	1.25
Love in Lilac Time—Medley Waltz and *Mello Cello—Medley Waltz—Metropolitan Dance Players*	**A6181**	12	1.25
Mello Cello—Medley Waltz and *Love in Lilac Time—Medley Waltz—Metropolitan Dance Players*	**A6181**	12	1.25
On Pensacola Bay—Medley Waltz and *Hawaiian Twilight—Medley Waltz—Columbia Orchestra*	**A6168**	12	1.25
Over the Hill—Song Waltz and *Dreamy Hawaii—Medley Waltz—Metropolitan Dance Players*	**A6183**	12	1.25
Peggy O'Neil—Medley Waltz and *Last Waltz—Medley Waltz—Prince's Dance Orchestra*	**A6188**	12	1.25
Pickaninny Blues—Waltz and *Pretty Little Cinderella—Medley Waltz—Prince's Orchestra*	**A6162**	12	1.25
Pretty Little Cinderella—Medley Waltz and *Pickaninny Blues—Waltz—Prince's Orchestra*	**A6162**	12	1.25
Pussy Willow Waltzes and *Beautiful Annabell Lee—Medley Waltz—Prince's Dance Orchestra*	**A6175**	12	1.25
Wandering Home—Medley Waltz—The Metropolitan Dance Players and *Would You? (I'll Say You Would–)—Medley Fox-trot—The Happy Six*	**A3413**	10	.85
Where the Lazy Mississippi Flows—Medley Waltz and *Wyoming—Medley Waltz—The Metropolitan Dance Players*	**A6185**	12	1.25
Wyoming—Medley Waltz and *Where the Lazy Mississippi Flows—Medley Waltz—The Metropolitan Dance Players*	**A6185**	12	1.25
Dance of the Chinese Dolls and *The March of the Gnomes—Columbia Orchestra*	**A3105**	10	.85
Dance of the Clowns and *Dance Russe—Trepak—Columbia Orchestra*	**A3104**	10	.85
Dance Russe—Trepak and *The Dance of the Clowns—Columbia Orchestra*	**A3104**	10	.85
Dance Wid a Gal; Hole In 'Er Stocking; (b) Annie Laurie; (c) White Cockade—Medley of Jigs and Reels and *(a) Irish Washerwoman; (b) Wearing of the Green; (c) Rakes of Mallow—Medley of Jigs and Reels—Don Richardson,Fiddle Solo*	**A3424**	10	.85
Darling and *Humming—Violin Solo—Eddy Brown*	**A3399**	10	1.00
Darling—Medley Fox-trot and *Missy—Medley Fox-trot—Art Hickman's Orchestra*	**A3334**	10	.85
DAVIDSON and CRUMIT—See: Crumit and Davidson.			
DAVIS, BENNY—See: Kentucky; Look! What You've Done With Your Dog-gone Dangerous Eyes; Love, Honor and O-Baby.			
Day Dreams—Fox-trot and *Siren of a Southern Sea—Fox-trot—Art Hickman's Orchestra*	**A3387**	10	.85

	Number	Size	Price
Dear Little Street Back Home—Campbell and Burr and *Don't You Remember the Time?—Stephens and Marsh*	**A3405**	10	.85
Dear Old Pal of Mine Charles Hackett	**79196**	10	1.00
Dearest One—Medley Waltz—Prince's Dance Orchestra and *Down the Trail to Home, Sweet Home—Waltz—Yerkes Jazarimba Orchestra*	**A6180**	12	1.25
Deep In Your Eyes—Intro. That Old Fashioned Mother of Mine and I Miss You So—Medley Waltz and *By the Waters of Killarney—Intro. You Are Free and Guessing—Medley Waltz—Prince's Dance Orchestra*	**A6187**	12	1.25
DEIRO, GUIDO—See: Blue Diamonds; Zampa Rag.			
Delfos and *Song of Sadness—Orquesta Argentina*	**E4959**	10	.85
Dialog for Four—Oboe, clarinet, horn and flute and *The Music Box—Columbia Miniature Orchestra*	**A3101**	10	.85
Ding-a-Ring a Ring—Al Jolson and *Home Again Blues—Frank Crumit*	**A3375**	10	.85
Dixie—Drink to Me Only With Thine Eyes and *Auld Lang Syne—The Little Brown Church in the Vale*	**A3112**	10	.85
Do You Ever Think of Me?—Intro. Coral Sea—Medley Fox-trot—Happy Six and *My Mammy—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3372**	10	.85
Do You Ever Think of Me?—Fred Hughes and *You Made Me Forget How to Cry—Charles Harrison*	**A3425**	10	.85
Do You Hear Me Calling?—from "Little Old New York" and *Alice Blue Gown from "Irene"—Margaret Romaine*	**A3373**	10	1.00
DOERR, CLYDE—See: Ave Maria; Thais, Meditation.			
DOERR, CLYDE, and BERT RALTON—See: Cavalleria Rusticana; Tales of Hoffmann.			
Doll Song—from "Tales of Hoffmann" and *A Geisha's Life—Lucy Gates*	**A3326**	10	1.00
Doll's Cradle Song—The Top and *Trumpeter and Drummer—Columbia Orchestra*	**A3103**	10	.85
Dolly, I Love You—Medley Fox-trot—The Happy Six and *You're Just Like a Rose—Medley Fox-trot—Prince's Dance Orchestra*	**A3330**	10	.85
Don't Take Away Those Blues and *Good-Bye Dixie, Good-Bye—Frank Crumit*	**A2965**	10	.85
Don't You Remember the Time?—Stephens and Marsh and *Dear Little Street Back Home—Campbell and Burr*	**A3405**	10	.85
Down the Trail to Home, Sweet Home—Henry Burr and *The Love Nest from "Mary"—Frank Crumit*	**A2973**	10	.85
Down the Trail to Home, Sweet Home—Waltz—Yerkes Jazarimba Orchestra and *Dearest One—Intro. Your Eyes Have Said Remember—Medley Waltz—Prince's Dance Orchestra*	**A6180**	12	1.25
Down Where They Play the Blues and *I'm Gonna Jazz My Way Right Straight Thru Paradise—Mary Stafford and Her Jazz Band*	**A3390**	10	.85
Down Yonder—Intro. My Budding Rose—Medley One-Step—The Happy Six and *Ruby—Intro. Tess—Medley Fox-trot—Vincent Lopez Orchestra*	**A3423**	10	.85
Dragon de Villars—The Hermit's Bell—Overture Key of E and *Navarraise from "Le Cid" Key of G—Cincinnati Symphony Orchestra*	**A6159**	12	1.50
Dream Charles Hackett	**79287**	10	1.00
Dream Faces and *Love Song—Carmela Ponselle*	**A3369**	10	1.00
Dream Music—Waltz and *Dance in the Cottage—The Witches Ride—Columbia Orchestra*	**A7575**	12	1.25
Dream of Me—Fox-trot and *Near Me—Fox-trot—Art Hickman's Orchestra*	**A3409**	10	.85
Dreaming—Medley Fox-trot and *Good-Bye—Intro. Wild Rose—Medley Fox-trot—Columbia Saxophone Sextette*	**A3401**	10	.85
Dreaming Alone in the Twilight and *Roses of Memory—Barbara Maurel*	**A2990**	10	1.00
Dreamy Hawaii—Intro. A Thorn of My Heart—Medley Waltz and *Over the Hill—Intro. Sweethearts—Song Waltz—Metropolitan Dance Players*	**A6183**	12	1.25
Dreamy Hawaii—Violin Solo Duci de Kerekjarto	**79718**	10	1.00
Drifting—Peerless Quartette and *You're the Only Girl That Made Me Cry—Henry Burr*	**A2984**	10	.85
Drifting Along on a Blue Lagoon and *On Miami Shore—Campbell and Burr*	**A3302**	10	.85
Drink to Me Only With Thine Eyes—See: Dixie.			
Duna Charles Hackett	**79521**	10	1.00
EASTER MUSIC—See: Holy City; Palms.			
ED. WYNN CARNIVAL—See: I Love the Land of Old Black Joe.			
Egyptian Dancer (The Ghawazei) and *Pekin Peeks—Oriental Woodwind Orchestra*	**E7160**	10	.85
Eili, Eili! Hipolito Lazaro	**49914**	12	1.50
El Arriero and *Ay, Ay, Ay—Jose Mardones*	**A3309**	10	1.00
Etude, Opus 424, No. 3 and *Waltz in E Flat and Waltz No. 5, Skating Idyll—Columbia Miniature Orchestra*	**A3102**	10	.85
Eve Cost Adam Just One Bone and *You'll Never Need a Doctor No More—Bert Williams*	**A3339**	10	.85
Every Day Song and *War Song—Os-ke-non-ton*	**A3092**	10	.85

	Number	Size	Price
Ezekiel Saw de Wheel and *You're Going to Reap Just What You Sow—Fisk University Jubilee Singers*	**A3370**	10	.85
Fair One—Fox-trot and *Gypsy Moon—Fox-trot—Ted Lewis' Jazz Band*	**A2998**	10	.85
Fandango—Fox-trot and *Pebbles—Intro. Beautiful Annabell Lee—Medley Fox-trot —Paul Biese Trio*	**A3368**	10	.85
Fantaisie Impromptu and *The Rustling of the Woods—Josef Hofmann*	**A6174**	12	1.50
Fantasy Piece—Opus 23 and With Castanets and *Gavotte—Circus Renz and Gavotte—La Migonne—Opus 79—Columbia Min. Orch.*	**A3097**	10	.85
Faust Selections—Part I—Key of F and *Faust Selections—Part II—Key of F—Metropolitan Opera House Orchestra*	**A6167**	12	1.50
Feather Your Nest—Intro. A Young Man's Fancy—Medley Fox-trot and *Grieving For You—Intro. Rose of My Heart—Medley Fox-trot—The Happy Six*	**A3345**	10	.85
FERERA and FRANCHINI—See: Hawaiian Medley; Honolulu Bay; Pensacola Waltz; Romola; Sweet Luana; That Naughty Waltz.			
FIDDLE SOLOS—See: Dance Wid' a Gal; Irish Washerwoman.			
FISK UNIVERSITY JUBILEE SINGERS—See: Ezekiel Saw de Wheel; You're Going to Reap Just What You Sow.			
Flow Gently, Sweet Afton and *Bendemeer's Stream—Oscar Seagle*	**A3395**	10	1.00
For Every Boy Who's on the Level There's a Girl Who's on the Square—Crescent Trio and *Whispering—Frank Crumit and William Davidson*	**A3323**	10	.85
Forgotten and *Mother-Heart—Louis Graveure*	**A6160**	12	1.50
FOX, HARRY—See: I'd Love to Fall Asleep and Wake Up in My Mammy's Arms; Rockabye Lullaby Mammy.			
FRANCHINI and FERERA—See: Ferera and Franchini.			
Funeral Blues—Blossom Seeley and *Scandinavia—Al Jolson*	**A3382**	10	.85
FURMAN and NASH—See: Oh Dear.			
Gallop, Light Cavalry Overture—Theme from Sonata No. 1 and *March Militaire—Allegro Trio—Columbia Miniature Orchestra*	**A3126**	10	.85
GATES, LUCY—See: Geisha's Life; I Dreamt That I Dwelt in Marble Halls; Last Rose of Summer; Tales of Hoffmann.			
Gavotte—Circus Renz—Gavotte—La Migonne—Opus 79 and *Fantasy Piece—Opus 26 and With Castanets—Columbia Miniature Orchestra*	**A3097**	10	.85
Gavotte from Pagliacci—Theme and Variation II and *Gavotte 18th Century—Amaryllis Louis XIII—Columbia Miniature Orchestra*	**A3127**	10	.85
Geisha's Life and *Doll Song—from "Tales of Hoffmann"—Lucy Gates*	**A3326**	10	1.00
Get Up and *I Want to Know Where Tosti Went When He Said Good-Bye—Bert Williams*	**A3305**	10	.85
Get Up—Fox-trot and *Speed—One-step—Paul Biese's College Inn Orchestra*	**A3307**	10	.85
Get Yo' Ticket—Harry C. Browne and *Put on de Golden Sword—H. C. Browne and Male Quartette*	**A3386**	10	.85
GIOCONDA—See: Barcarolle.			
GLORIA TRUMPETERS—See: Come Where the Lilies Bloom; How Sweet the Moonlight.			
GOLDEN and HUGHES—See: Bell Boys; Matrimonial Mix-Up.			
Golden Slumbers—Mother's Song and *Little Sandman—Lullaby—Columbia Miniature Orchestra*	**A3120**	10	.85
Good-Bye—Intro. Wild Rose—Medley Fox-trot and *Dreaming—Medley Fox-trot—Columbia Saxophone Sextette*	**A3401**	10	.85
Good-Bye Dixie, Good-Bye and *Don't Take Away Those Blues—Frank Crumit*	**A2965**	10	.85
Good-Bye Sunshine, Hello Moon!—Medley Fox-trot—Intro. Oo, How I Love to Be Loved by You and *Silver Water—Medley Fox-trot—Intro. Happy Hottentot—Yerkes Happy Six*	**A2971**	10	.85
Good Night, Ladies—See: Star-Spangled Banner.			
GORDON, JEANNE—See: Habanera; Holy Night, Peaceful Night; Madrigal of May; Mon coeur s'ouvre à ta voix; Re dell' abisso; Rigoletto Quartette.			
GRAINGER, PERCY—See: Gum-Suckers' March; Hungarian Rhapsody, No. 12, Part I, II; Turkey in the Straw.			
GRAVEURE, LOUIS—See: Forgotten; Heart Bow'd Down; Holy City; Love's Garden of Roses; Mother-Heart; Oh, Dry Those Tears; Palms; Rose in the Bud.			
GREEN, GEORGE HAMILTON—See: American Patrol; Intermezzo Russe.			
GREENWICH VILLAGE FOLLIES—See: I'm a Lonesome Little Rain Drop; Just Snap Your Fingers at Care; Madeline.			
Grieving For You and *Yankee—Marion Harris*	**A3353**	10	.85
Grieving For You—Intro. Rose of My Heart—Medley Fox-trot—The Happy Six and *Feather Your Nest—Intro. A Young Man's Fancy—Medley Fox-trot—The Happy Six*	**A3345**	10	.85
Gum-Suckers' March and *Turkey in the Straw—Percy Grainger—Piano Solo*	**A3381**	10	1.00
Gypsy Moon—Fox-trot and *Fair One—Fox-trot—Ted Lewis' Jazz Band*	**A2998**	10	.85
Gypsy Rondo—Huntsman's Song and *Bonnie Dundee—Within a Mile o' Edinboro Town—Columbia Miniature Orch.*	**A3125**	10	.85

	Number	Size	Price
Gypsy Rondo—Shadows and *Rataplan—Serenato Op. 15, No. 1—Waltz No. 5*	**A3130**	10	.85
Habanera—Carmen Jeanne Gordon	**49858**	12	1.50
HACKETT, CHARLES—See: Dear Old Pal of Mine; Dream; Duna; Je sais que vous êtes gentil; Love Sends a Little Gift of Roses; Rigoletto Quartette; There's Sunlight in Your Eyes.			
HACKETT and BARRIENTOS—See: Verranno a te sull' aure.			
HACKETT and PONSELLE—See: Ponselle and Hackett.			
Hallowe'en Rhythm—Form Study No. 21—The Train Rhythm Opus 102, No. 3 and *Rider's Story—Children's Dance—Columbia Miniature Orchestra*	**A3124**	10	.85
Happiness (I Find My Happiness, Dear, With You)—Fox-trot and *I Call You Sunshine—Fox-trot—Art Hickman's Orchestra*	**A3428**	10	.85
Happy—Medley One-step—Intro. Say Yes and *Manyana—Fox-trot—Prince's Dance Orchestra*	**A2963**	10	.85
Happy Days Hulda Lashanska	**79213**	10	1.00
Happy Hottentot—Song Fox-trot—Paul Biese Trio and Frank Crumit and *Remember Me—Fox-trot—Paul Biese Trio*	**A3359**	10	.85
HAPPY SIX—See: All For You; By the Pyramids; Cherie; Do You Ever Think of Me; Dolly, I Love You; Down Yonder; Feather Your Nest; Grieving for You; Humming; I Lost You; I'm Nobody's Baby; Je ne sais Pa Pa; Moonlight; My Little Bimbo Down on the Bamboo Isle; Not So Long Ago; Now and Then; O-H-I-O; Rockaway Baby; Siam Soo; Would You; Yokohama Lullaby.			
HARMONIZERS—See: I'm Missin' Mammy's Kissin'.			
HARRIS, MARION—See: Grieving for You; He Done Me Wrong; I Ain't Got Nobody; I Told You So; I Wonder Where My Daddy's Gone; I'm a Jazz Vampire; I'm Gonna Do It If I Like It; I'm Nobody's Baby; Look for the Silver Lining; Never Let No One Man Worry Your Mind; Oh, Judge—He Treats Me Mean; Sweet Mamma; Where Is My Daddy Now Blues; Yankee.			
HARRISON, CHARLES—See: Out Where the West Begins; When the Shadows Softly Come and Go; You Made Me Forget How to Cry.			
Hawaiian Medley—Intro. Kawika; Hawaiian Maiden and Waikiki and *Sweet Luana—Hawaiian Guitar Duet—Ferera and Franchini*	**A3422**	10	.85
HAWAIIAN RECORDS—See: Hawaiian Medley; Honolulu Bay; Pensacola Waltz; Romola; Sweet Luana; That Naughty Waltz.			
Hawaiian Twilight—Medley Waltz and *On Pensacola Bay—Medley Waltz—Columbia Orchestra*	**A6168**	12	1.25
He Done Me Wrong and *Oh, Judge—He Treats Me Mean—Marion Harris*	**A2968**	10	.85
Heart Bow'd Down and *Oh Dry Those Tears—Louis Graveure*	**A6184**	12	1.50
Hearts and Flowers—Key of G and *Love in Idleness—Key of C—Cincinnati Symphony Orchestra*	**A6182**	12	1.50
Held Fast in a Baby's Hands—Reardon and Mellor and *Swanee River Moon—Columbia Stellar Quartette*	**A3432**	10	.85
HER FAMILY TREE—See: Why Worry?			
HICKMAN'S ORCHESTRA—See: Art Hickman's Orchestra.			
HICKMAN TRIO—See: Nightingale; Sweet Little Stranger.			
HOFMANN, JOSEF—See: Fantaisie Impromptu; Rustling of the Woods.			
Hokum—Fox-trot and *Cherry Cherokee—Medley Fox-trot—Art Hickman's Orch.*	**A3402**	10	.85
Holy City and *The Palms—Louis Graveure*	**A6179**	12	1.50
Holy Night, Peaceful Night Jeanne Gordon	**79373**	10	1.00
Home Again Blues—Frank Crumit and *Ding-a-Ring a Ring—Al Jolson*	**A3375**	10	.85
Home, Sweet Home—See: America.			
Honolulu Bay and *Romola—Ferera and Franchini*	**A3316**	10	.85
Honolulu Eyes—Intro. The Rose I Call Sweetheart—Medley Waltz—Prince's Dance Orchestra and *June—Intro. Look What You've Done With Your Dog-gone Dangerous Eyes—Medley Fox-trot—Art Hickman's Orchestra*	**A3343**	10	.85
Hortense and *Oh, Sweet Amelia—Frank Crumit*	**A3407**	10	.85
How Sweet the Moonlight and *Come Where the Lilies Bloom—Gloria Trumpeters*	**A2958**	10	.85
HUGHES, FRED—See: Do You Ever Think of Me; Like We Used to Be; When the Autumn Leaves Begin to Fall.			
HUGHES and GOLDEN—See: Golden and Hughes.			
Hula Blues—Fox-trot and *I Love You, Sunday—Fox-trot—Ted Lewis' Jazz Band*	**A3306**	10	.85
Humming—Fox-trot and *Now and Then—Intro. Granada—Fox-trot—The Happy Six*	**A3358**	10	.85
Humming and *Darling—Eddy Brown, Violin Solo*	**A3399**	10	1.00
Humoresque—Violin Solo Duci de Kerekjarto	**49912**	12	1.50
HUMOROUS RECORDS—See: At the Circus; Bell Boys; Eve Cost Adam Just One Bone; Get Up; I Want to Know Where Tosti Went; I'm Gonna Quit Saturday; Laugh With Me; Matrimonial Mix-Up; My Last Dollar; Uncle Josh and Aunt Nancy Put Up the Kitchen Stove; Uncle Josh at a Meeting of the School House Directors; Uncle Josh at the Dentist's; Uncle Josh Takes the Census; You'll Never Need a Doctor No More.			
Hungarian March from Damnation of Faust and *Polonaise in A Major, Op. 40, No. 1—Philharmonic Orchestra*	**A6171**	12	1.50

	Number	Size	Price
Hungarian Rhapsody No. 12—Part I and *Hungarian Rhapsody No. 12—Part II—Percy Grainger—Piano Solo*	A6161	12	1.50
Huntsman's Song—Gypsy Rondo and *Bonnie Dundee—Within a Mile o' Edinboro Town—Columbia Miniature Orchestra*	A3125	10	.85
Huntsmen—Knight of the Hobby Horse and *Wild Rider—March—Columbia Miniature Orchestra*	A3128	10	.85
I Ain't Got Nobody and *Where Is My Daddy Now Blues—Marion Harris*	A3371	10	.85
I Call You Sunshine—Fox-trot and *Happiness—Fox-trot—Art Hickman's Orchestra*	A3428	10	.85
I Could Have Had You (But I Let You Get By)—Nora Bayes and Art Hickman's Orchestra and *Love Nights—Nora Bayes*	A3347	10	.85
I Dreamt That I Dwelt in Marble Halls and *The Last Rose of Summer—Lucy Gates*	A6186	12	1.50
I Found a Rose in the Devil's Garden and *Over the Hill—Sam Ash*	A3374	10	.85
I Hear You Calling Me Tandy Mackenzie	79454	10	1.00
I Lost My Heart to You and *Where the Lazy Mississippi Flows—Violin Solo—Sascha Jacobsen*	A3419	10	1.00
I Lost You—Fox-trot and *Yokohama Lullaby—Medley Fox-trot—The Happy Six*	A3384	10	.85
I Love the Land of Old Black Joe and *So This Is Paris!—Van and Schenck*	A2976	10	.85
I Love to Tell the Story and *Nearer, My God, to Thee—Seagle and Columbia Quartette*	A3354	10	1.00
I Love You, Sunday—Fox-trot and *The Hula Blues—Fox-trot—Ted Lewis' Jazz Band*	A3306	10	.85
I Love You Truly and *Oh Promise Me—Barbara Maurel*	A3396	10	1.00
I Need Thee Every Hour—See: Columbia, the Gem of the Ocean.			
I Need Thee Every Hour and *Lead, Kindly Light—Cyrena Van Gordon*	A3308	10	1.00
I Never Knew—Intro. Marimba—Medley Fox-trot and *Look for the Silver Lining—Intro. Whip-Poo-Will from "Sally"—Medley Fox-trot—Vernon Country Club Band*	A3378	10	.85
I Spoiled You—Fox-trot and *Nestle in Your Daddy's Arms—Fox-trot—Art Hickman's Orchestra*	A3391	10	.85
I Told You So and *Sweet Mamma (Papa's Getting Mad)—Marion Harris*	A3300	10	.85
I Used to Love You But It's All Over Now and *No Wonder I'm Blue—Frank Crumit*	A3388	10	.85
I Want to Go to the Land Where the Sweet Daddies Grow—Van and Schenck and *O-H-I-O (O-My!-O!)—Al Jolson*	A3361	10	.85
I Want to Know Where Tosti Went When He Said Good-Bye and *Get Up—Bert Williams*	A3305	10	.85
I Wish That I'd Been Born in Borneo and *Palesteena—Frank Crumit*	A3324	10	.85
I Wonder Where My Sweet Sweet Daddy's Gone and *I'm Nobody's Baby—Marion Harris—Biese Orchestra Accompaniment*	A3433	10	.85
I'd Love to Fall Asleep and Wake Up in My Mammy's Arms and *Rockabye Lullaby Mammy—Harry Fox*	A2964	10	.85
Idol Eyes—Fox-trot and *In the Land of Rice and Tea—Fox-trot—Paul Biese Trio*	A2975	10	.85
Idyll—Opus 11 and Allegretto from March Heroique and *Trio from March Heroiques—Etude—Opus 75, No. 4—Columbia Mln. Orch.*	A3099	10	.85
If a Wish Could Make It So—Fox-trot—Intro. We've Got Something and *Whispering—Fox-trot—Art Hickman's Orchestra*	A3301	10	.85
If I Wait Till the End of the World and *I'll Be With You in Apple Blossom Time—Campbell and Burr*	A2967	10	.85
If You Don't Want Me, Send Me To My Ma and *Strut Miss Lizzie—Mary Stafford and Her Jazz Band*	A3418	10	.85
I'll Be With You in Apple Blossom Time and *If I Wait Till the End of the World—Campbell and Burr*	A2967	10	.85
I'll Be With You in Apple Blossom Time—Intro. When Shadows Softly Come and Go—Medley Waltz and *Baby Dreams—Intro. She Alone Could Understand from "Jimmie"—Medley Waltz—Prince's Orchestra*	A6177	12	1.25
I'll Still Remember When You Forget—Henry Burr and *When You're Gone I Won't Forget—Shannon Four*	A3318	10	.85
I'm a Jazz Vampire and *Never Let No One Man Worry Your Mind—Marion Harris*	A3328	10	.85
I'm a Lonesome Little Rain Drop—From "The Greenwich Village Follies of 1920" and *Margie—Frank Crumit*	A3332	10	.85
I'm Coming Back to Dixie and You—Frank Crumit and *Kentucky—Benny Davis*	A3320	10	.85
I'm Coming Back to You—Maybe—Fox-trot—Ted Lewis' Jazz Band and *Wishing—Intro. Singin' the Blues—Medley Fox Trot—Yerkes Jazarimba Orchestra*	A3400	10	.85
I'm Gonna Do It If I Like It and *Look for the Silver Lining—from "Sally"—Marion Harris*	A3367	10	.85
I'm Gonna Jazz My Way Right Straight Thru Paradise and *Down Where They Play the Blues—Mary Stafford and Her Jazz Band*	A3390	10	.85
I'm Gonna Quit Saturday and *My Last Dollar—Bert Williams*	A3356	10	.85

	Number	Size	Price
I'm in Heaven When I'm in My Mother's Arms—Henry Burr and *There's a Vacant Chair at Home Sweet Home—Campbell and Burr*	A2978	10	.85
I'm Missin' Mammy's Kissin'—The Harmonizers and *My Mammy—Columbia Stellar Quartette*	A3377	10	.85
I'm Nobody's Baby—Intro. Snuggle—Medley Fox-trot and *Cherie—Intro. You'll Get Nothing from Me—Medley Fox-trot—The Happy Six*	A3410	10	.85
I'm Nobody's Baby and *I Wonder Where My Sweet Sweet Daddy's Gone—Marion Harris—Biese Orchestra Accompaniment*	A3433	10	.85
Imp March and *Bugle Calls in Ragtime—Accordion Duet—Marconi Brothers*	A3341	10	.85
Impressions of Naples—No. 1—Waltz and *Italian One-Step—La Nuova Orchestra di Napoli*	E4919	10	.85
Impressions of Naples, Part 2—Waltz and *Italian Fox-trot—La Nuova Orchestra di Napoli*	E7115	10	.85
In a Little Front Parlor (On An Old Back Street) and *Broken Moon—Nora Bayes*	A3397	10	.85
In Napoli and *All She'd Say Was Umh Hum—Van and Schenck*	A3319	10	.85
In Old Manila—Song Fox-trot—Frank Crumit and Art Hickman's Orchestra and *Cuban Moon—Fox-trot—Intro. When Alexander Blues the Blues—Art Hickman's Orchestra*	A2982	10	.85
In Sweet September—Fox-trot—Intro. Jean and *Sweet Sugar Babe—Fox-trot—Paul Biese Trio*	A2959	10	.85
In the Evening by the Moonlight—Romaine and Stellar Quartette and *Little Bunch O' Honeyness—Margaret Romaine*	A3312	10	1.00
In the Gloaming—Waltz and *Young Man's Fancy—Fox-trot—Art Hickman's Orchestra*	A2970	10	.85
In the Land of Rice and Tea—Fox-trot and *Idol Eyes—Fox-trot—Paul Biese Trio*	A2975	10	.85
INDIAN RECORDS—See: Every Day Song; War Song.			
Intermezzo Russe and *American Patrol—George Hamilton Green—Xylophone Solo*	A3317	10	.85
IRENE—See: Alice Blue Gown.			
Irish Washerwoman; (b) Wearing of the Green; (c) Rakes of Mallow—Medley of Jigs and Reels and *(a) Dance Wid' a Gal; Hole In 'Er Stocking; (b) Annie Laurie; (c) White Cockade—Medley of Jigs and Reels—Don Richardson, Fiddle Solo*	A3424	10	.85
Italian Fox-trot and *Impressions of Maples, Part 2—Waltz—La Nuova Orchestra di Napoli*	E7115	10	.85
Italian One-Step and *Impressions of Naples—No. 1—Waltz—La Nuova Orchestra di Napoli*	E4919	10	.85
I've Got the Blues for My Kentucky Home—from "Ziegfeld Follies of 1920" and *Marimba—from "Ziegfeld Follies of 1920"—Van and Schenck*	A3336	10	.85
I've Lost My Heart to the Meanest Girl in Town and *Wild Weeping Blues—Mary Stafford and Her Jazz Band*	A3426	10	.85
JACOBSEN, SASCHA—See: Blue Diamonds; I Lost My Heart to You; Love Nest; Where the Lazy Mississippi Flows.			
Japanese Sandman and *You're Just as Beautiful at Sixty as You Were at Sweet Sixteen—Nora Bayes*	A2997	10	.85
Japanese Sandman—Intro. Avalon—Fox-trot and *Avalon—Intro. The Japanese Sandman—Fox-trot—Art Hickman's Orchestra*	A3322	10	.85
Je ne sais Pa Pa—Song Fox-trot and *My Little Bimbo Down on the Bamboo Isle—One-step—Intro. I Love the Land of Old Black Joe—The Happy Six*	A3304	10	.85
Je sais que vous êtes gentil—Intro. in "The Better 'Ole" Charles Hackett	79283	10	1.00
Je veux vivre dans le reve—Romeo et Juliette and *Villanelle—Florence Macbeth*	A6163	12	1.50
JEST—See: Madrigal of May.			
JIGS—See: Dance Wid' a Gal; Irish Washerwoman; Medley of Jigs and Reels.			
Jinga-Bula-Jing-Jing and *Nobody to Love—Frank Crumit*	A3303	10	.85
Jingle Bells—See: Massa's in the Cold Ground.			
JOLSON, AL—See: Avalon; Ding-a-Ring a Ring; O-H-I-O; Scandinavia.			
Jota de Pablo—Violin Solo Duci de Kerekjarto	49903	12	1.50
Juanita—Nearer, My God, to Thee and *Old Black Joe and Yankee Doodle*	A3113	10	.85
June—Intro. Look What You've Done Wi'h Your Dog-gone Dangerous Eyes—Medley Fox-trot—Art Hickman's Orchestra and *Honolulu Eyes—Intro. The Rose I Call Sweetheart—Medley Waltz—Prince's Dance Orchestra*	A3343	10	.85
Just Snap Your Fingers at Care—Fox-trot—from "Greenwich Village Follies of 1920" and *Oh, My Goodness!—Fox-trot—Columbia Saxophone Sextette*	A3337	10	.85
Just Snap Your Fingers at Care—from "The Greenwich Village Follies" and *Why Worry—from "Her Family Tree"—Nora Bayes*	A3360	10	.85
Just We Two and *Rose of Athlone—Howard Marsh*	A3357	10	.85
Kathleen Mavourneen Pablo Casals—'Cellist	79154	10	1.00
Keep Those Golden Gates Wide Open and *Meet Me on de Golden Shore—Harry C. Browne and Peerless Quartette*	A2992	10	.85
Kentucky—Benny Davis and *I'm Coming Back to Dixie and You—Frank Crumit*	A3320	10	.85

Alphabetical List of Records Listed Since Last Complete Catalog

		Number	Size	Price
KEREKJARTO, DUCI de—See: Canto Amoroso; Dreamy Hawaii; Humoresque; Jota de Pablo; Romanza Andaluza; Serenade; Zapateado.				
Kickapoo Social Dance—Columbia Orchestra and *Sioux Flute Serenade—Columbia Orchestra*		**A3106**	10	.85
Kiss a Miss—Waltz—Intro. Wishing-Land and *Louisiana—Waltz—Intro. Old Virginny; California Sunset—Prince's Orchestra*		**A6170**	12	1.25
Kiss Me Again	Rosa Ponselle	**49869**	12	1.50
Knight of the Hobby Horse—Huntsmen and *Wild Rider—March—Columbia Miniature Orchestra*		**A3128**	10	.85
KOPP, HOWARD—See: Dainty Ann; Naomi.				
La Paloma	Riccardo Stracciari	**49758**	12	1.50
La Veeda—Fox-trot and *Tell Me Little Gypsy—Intro. Bells—Art Hickman's Orchestra*		**A2972**	10	.85
Largo	Pablo Casals—'Cellist	**49802**	12	1.50
LASHANSKA, HULDA—See: Happy Days; Lullaby; Mighty Lak' a Rose; Thy Beaming Eyes.				
Lassie O' Mine and *Barefoot Trail—Oscar Seagle*		**A2961**	10	1.00
Last Rose of Summer, The and *I Dreamt That I Dwelt in Marble Halls—Lucy Gates*		**A6186**	12	1.50
Last Waltz, The—Intro. Now Fades My Golden Love Dream—Medley Waltz and *Peggy O' Neil—Intro. Shores of the Shannon—Medley Waltz—Prince's Dance Orchestra*		**A6188**	12	1.25
Laugh With Me and *At the Circus—Weston and Young*		**A3338**	10	.85
LAZARO, HIPOLITO—See: Eili, Eili!				
Lead, Kindly Light and *I Need Thee Every Hour—Cyrena Van Gordon*		**A3308**	10	1.00
Let the Rest of the World Go By—Medley Waltz—Intro. Dear Little Boy of Mine and *The Love Boat—Medley Waltz—Intro. I Want You; The Wooing of the Violin—Prince's Dance Orchestra*		**A6165**	12	1.25
Levee Song—Santa Lucia and *Onward Christian Soldiers—Nellie Was a Lady*		**A3116**	10	.85
LIBONATI, JESS—See: Bright Eyes; Underneath Hawaiian Skies.				
Life's Railway to Heaven—Oscar Seagle and Male Quartette and *The Name of Jesus Is So Sweet—Oscar Seagle*		**A3420**	10	1.00
Like We Used to Be and *When the Autumn Leaves Begin to Fall—Fred Hughes*		**A3344**	10	.85
Linda di Chamounix—O Luce di Quest 'Anima and *Carnevale di Venezia—Florence Macbeth*		**A6173**	12	1.50
Little Brown Church in the Vale—See: Auld Lang Syne.				
Little Bunch o' Honeyness—Margaret Romaine and *In the Evening by the Moonlight—Romaine and Stellar Quartette*		**A3312**	10	1.00
Little Sandman—Lullaby and *Mother's Song—Golden Slumbers—Columbia Miniature Orchestra*		**A3120**	10	.85
Lonesome Alimony Blues and *Save a Little Dram for Me—Bert Williams*		**A2979**	10	.85
Long, Long Ago—See: Tenting To-night.				
Look for the Silver Lining—from "Sally" and *I'm Gonna Do It If I Like It—Marion Harris*		**A3367**	10	.85
Look for the Silver Lining—Intro. Whip-Poo-Will—from "Sally"—Medley Fox-trot and *I Never Knew—Intro. Marimba—Medley Fox-trot—Vernon Country Club Band*		**A3378**	10	.85
Look! What You've Done With Your Dog-gone Dangerous Eyes and *Love, Honor and O-Baby!—Benny Davis*		**A3348**	10	.85
LOPEZ, VINCENT, ORCHESTRA—See: Caresses; Palesteena; Ruby.				
Louisiana—Waltz—Intro. Old Virginny; California Sunset and *Kiss a Miss—Waltz—Intro. Wishing Land—Prince's Orchestra*		**A6170**	12	1.25
Love Bird—Fox-trot and *Bright Eyes—Fox-trot—The Leo F. Reisman Orchestra*		**A3366**	10	.85
Love Boat—Medley Waltz—Intro. I Want You; The Wooing of the Violin and *Let the Rest of the World Go By—Medley Waltz—Intro. Dear Little Boy of Mine—Prince's Dance Orchestra*		**A6165**	12	1.25
Love, Honor and O-Baby! and *Look! What You've Done With Your Dog-gone Dangerous Eyes—Benny Davis*		**A3348**	10	.85
Love in Idleness—Key of C and *Hearts and Flowers—Key of G—Cincinnati Symphony Orchestra*		**A6182**	12	1.50
Love in Lilac Time—Intro. Thanks—Medley Waltz and *Mello Cello—Intro. Time Will Tell—Medley Waltz—Metropolitan Dance Players*		**A6181**	12	1.25
Love Me—Fox-trot and *Underneath the Palms—Fox-trot—Ted Lewis' Jazz Band*		**A3411**	10	.85
Love Nest—from "Mary" and *Blue Diamonds—Sascha Jacobsen—Violin Solo*		**A2977**	10	1.00
Love Nest—from "Mary"—Frank Crumit and *Down the Trail to Home Sweet Home—Henry Burr*		**A2973**	10	.85
Love Nights—Nora Bayes and *I Could Have Had You (But I Let You Get By)—Nora Bayes and Art Hickman's Orchestra*		**A3347**	10	.85
Love Sends a Little Gift of Roses	Charles Hackett	**79518**	10	1.00
Love Song and *Dream Faces—Carmela Ponselle*		**A3369**	10	1.00
Love's Garden of Roses and *Rose in the Bud—Louis Graveure*		**A3310**	10	1.00

	Number	Size	Price
Love's Old Sweet Song and *Silver Threads Among the Gold—Oscar Seagle*	**A3327**	10	1.00
Love's Old Sweet Song—Come, Thou Almighty King and *Massa's in the Cold Ground—Jingle Bells*	**A3114**	10	.85
Luana and *Mandalay—Campbell and Burr*	**A3350**	10	.85
Lucia di Lammermoor, Verranno a te sull' aure— Barrientos and Hackett	**49766**	12	2.00
Lucia di Lammermoor—Selections Key of G Major and *Vespri Siciliani—Overture—Metropolitan Opera House Orchestra*	**A6178**	12	1.50
Lullaby Hulda Lashanska	**79114**	10	1.00
Lullaby—Little Sandman and *Mother's Song—Golden Slumbers—Columbia Miniature Orchestra*	**A3120**	10	.85
Lullaby—Cradle Song and *All Thru the Night—Sweet and Low—Columbia Miniature Orchestra*	**A3119**	10	.85
Lullaby—Cradle Song and *Sleep, Baby Sleep and Rock-a-Bye Baby—Columbia Miniature Orchestra*	**A3095**	10	.85
MACBETH, FLORENCE—See: Carnevale di Venezia; Je veux vivre dans le rêve; Linda di Chamounix; Villanelle.			
MACKENZIE, TANDY—See: I Hear You Calling Me; Old Fashioned Garden.			
Macushla Asthore—from "Macushla" and *'Tis an Irish Girl I Love and She's Just Like You—from "Macushla" —Chauncey Olcott*	**A2988**	10	.85
Madeline (Wait Until You See My Madeline) and *All By Myself—Frank Crumit*	**A3415**	10	.85
Madrigal of May—from "The Jest" Jeanne Gordon	**78977**	10	1.00
Make Believe—Intro. Hawaiian Blues—Medley Fox-trot—Waldorf Astoria Dance Orchestra and *Siam Soo—Song Fox-trot—The Happy Six*	**A3379**	10	.85
Make Believe and *Now I Lay Me Down to Sleep— Nora Bayes*	**A3392**	10	.85
Mammy Dear and *A Southern Lullaby—Barbara Maurel*	**A3355**	10	1.00
Mandalay and *Luana—Campbell and Burr*	**A3350**	10	.85
Manon's Letter and *Under the Bridges of Paris—Le Maire's French String Orchestra*	**E7027**	10	.85
Manyana—Fox-trot and *Happy—Medley One-step—Intro. Say Yes—Prince's Dance Orchestra*	**A2963**	10	.85
March from Opus 27, No. 3—Entrance March—Christmas Tree and *March from Opus* 40, *No.* 5, *and Soldiers' March—Columbia Miniature Orchestra*	**A3100**	10	.85
March—Wild Rider and *Knight of the Hobby Horse—Huntsmen—Columbia Miniature Orchestra*	**A3128**	10	.85
March Militaire—Allegro—Trio and *Gallop Light Cavalry Overture— Theme from Sonata No.* 1—*Columbia Miniature Orchestra*	**A3126**	10	.85
March of the Gnomes and *The Dance of the Chinese Dolls—Columbia Orchestra*	**A3105**	10	.85
March of the Middies and *Anchors Aweigh—March— U.S. Naval Academy Band*	**A3331**	10	.85
March of the Men of Harlech—See the Conquering Hero and *Andante Theme—Sonata No.* 11—*Berceuse Op.* 13—*Columbia Miniature Orch.*	**A3123**	10	.85
MARCHES—See: Band Records.			
MARCONI BROTHERS—See: Bugle Calls in Ragtime; Imp March.			
MARDONES, JOSE—See: Ay, Ay, Ay; El Arriero.			
Margie and *I'm a Loncsome Little Rain Drop—Frank Crumit*	**A3332**	10	.85
Margie—Fox-trot and *Broadway Rose—Fox-trot—Ted Lewis' Jazz Band*	**A3351**	10	.85
Maria Mari (Marie Ah, Marie) Rosa Ponselle	**49870**	12	1.50
Marimba and *I've Got the Blues for My Kentucky Home—Van and Schenck*	**A3336**	10	.85
MARINUZZI, GINO, and HIS SYMPHONY ORCHESTRA—See: Coronation March; Pomp and Circumstance March.			
Marion (You'll Soon Be Marryin' Me)—Medley Fox-trot—Intro. They Called It Dixie Blues and *My Man—Medley Fox-trot—from Ziegfeld Midnight Frolic of* 1920—*Intro. Any Place Would Be Wonderful With You— Yerkes Jazarimba Orchestra*	**A6166**	12	1.25
MARSH, HOWARD—See: Just We Two; Rose of Athlone.			
MARSH and STEPHENS—See: Stephens and Marsh.			
MARY—See: Love Nest.			
Mary and John and *Nobody's Rose—Edwin Smalle*	**A3394**	10	.85
Massa's in the Cold Ground—Jingle Bells and *Love's Old Sweet Song—Come, Thou Almighty King*	**A3114**	10	.85
Matrimonial Mix-Up—Intro. The Nigger and the Bee and *The Bell Boys—Golden and Hughes*	**A2974**	10	.85
MAUREL, BARBARA—See: Dreaming Alone in the Twilight; I Love You Truly; Mammy Dear; Oh, Promise Me; Roses of Memory; Southern Lullaby.			
Mazie—Intro. If You Go Away—Medley Fox-trot and *Two Sweet Lips—Intro. April Showers Bring May Flowers—Medley Fox-trot— Yerkes Jazarimba Orchestra*	**A3393**	10	.85
MEADER, GEORGE—See: My Little Home on the Hill; Pale Moon.			
Meditation—Thais and *Ave Maria—Clyde Doerr—Saxophone Solo*	**A3321**	10	.85
Medley of Jigs and Reels—Part I and *Medley of Jigs and Reels—Part II—George Stell—Violin Solo*	**A2957**	10	.85

	Number	Size	Price
Meet Me on de Golden Shore and *Keep Those Golden Gates Wide Open—Harry C. Browne and Peerless Quartette*	**A2992**	10	.85
Mello Cello—Intro. Time Will Tell—Medley Waltz and *Love in Lilac Time—Intro. Thanks—Medley Waltz—Metropolitan Dance Players*	**A6181**	12	1.25
MELLOR and REARDON—See: Reardon and Mellor.			
Men of Harlech—Welsh National Air and *Son Y Botel—Old Welsh Air—Welsh Band*	**E7106**	10	.85
Merry Life—See: America the Beautiful.			
METROPOLITAN DANCE PLAYERS—See: Dreamy Hawaii; Love in Lilac Time; Mello Cello; Over the Hill; Wandering Home; Where the Lazy Mississippi Flows; Wyoming.			
METROPOLITAN OPERA CHORUS—See: Stracciari and Metropolitan Opera Chorus.			
METROPOLITAN OPERA HOUSE ORCHESTRA—See: Faust Selections; Lucia di Lammermoor Selections.			
Midnight Fire Alarm—Galop—Prince's Orchestra and *Burning of Rome—March—Columbia Band*	**A2960**	10	.85
Mimi (Mee-Mee)—Song Fox-trot and *Oh Me! Oh My——Intro. Dolly—Song Fox-trot—Paul Biese Trio and Frank Crumit*	**A3430**	10	.85
Mighty Lak' a Rose—Hulda Lashanska	**77989**	10	1.00
Minuet—Don Juan and Swiss Maid and *Scherzo—Opus 27, No. 1—Allegretto and Trio and Waltz No. 1—Opus 26—Columbia Miniature Orch.*	**A3098**	10	.85
Minuet—Andantino Raymond and *Prelude in A Major and Morning Mood—Columbia Miniature Orchestra*	**A3094**	10	.85
Minuet in G—Andante Celebre—Opus 14, No. 2 and *Berceuse and Berceuse—Opus 22, No. 3—Columbia Miniature Orchestra*	**A3093**	10	.85
Missy—Fox-trot—Intro. Bamboola and *Darling—Fox-trot—Intro. Love Flower—Art Hickman's Orchestra*	**A3334**	10	.85
Mon coeur s'ouvre a ta voix—Samson and Delilah—Jeanne Gordon	**49752**	12	1.50
Mon Homme (My Man)—Fox-trot—Yerkes Jazarimba Orchestra and *Some Little Bird—Fox-trot—Coon-Sanders Novelty Orchestra*	**A3403**	10	.85
Moonlight and *Three O'Clock in the Morning—Frank Crumit*	**A3431**	10	.85
Moonlight—Intro. Bring Back My Love Dreams—Medley Fox-trot—The Happy Six and *Rebecca (Came Back From Mecca)—Intro. What Could Be Sweeter—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3404**	10	.85
Mother-Heart and *Forgotten—Louis Graveure*	**A6160**	12	1.50
Mother's Lullaby—Sterling Trio and *Broadway Rose—Peerless Quartette*	**A3333**	10	.85
Mother's Song—Golden Slumbers and *Little Sandman—Lullaby—Columbia Miniature Orchestra*	**A3120**	10	.85
Music Box—Columbia Miniature Orchestra and *Dialog for Four—Oboe, clarinet, horn and flute*	**A3101**	10	.85
My Bonnie—See: Silent Night.			
My Gee Gee (From the Fiji Isle)—Tod Weinhold and *Rosie—Frank Crumit*	**A3346**	10	.85
My Last Dollar and *I'm Gonna Quit Saturday—Bert Williams*	**A3356**	10	.85
My Little Bimbo Down on the Bamboo Is—One-step—Intro. I Love the Land of Old Black Joe and *Je ne sais Pa Pa—Song Fox-trot—Happy Six*	**A3304**	10	.85
My Little Bimbo Down on the Bamboo Isle—Frank Crumit and *She Gives Them All the Ha-Ha-Ha—Frank Crumit and Lew Brown*	**A2981**	10	.85
My Little Home on the Hill and *Pale Moon—George Meader*	**A3380**	10	1.00
My Mammy—Columbia Stellar Quartette and *I'm Missin' Mammy's Kissin'—The Harmonizers*	**A3377**	10	.85
My Mammy—Medley Fox-trot—Yerkes Jazarimba Orchestra and *Do You Ever Think of Me?—Intro. Coral Sea—Medley Fox-trot—The Happy Six*	**A3372**	10	.85
My Man—Medley Fox-trot—from Ziegfeld Midnight Frolic of 1920—Intro. Any Place Would Be Wonderful With You and *Marion (You'll Soon Be Marryin' Me)—Medley Fox-trot—Intro. They Called It Dixie Blues—Yerkes Jazarimba Orchestra*	**A6166**	12	1.25
My Old Kentucky Home—See: Battle Hymn of the Republic.			
Name of Jesus Is So Sweet—Oscar Seagle and *Life's Railway to Heaven—Oscar Seagle and Male Quartette*	**A3420**	10	1.00
Naomi—Waltz and *Dainty Ann—Gavotte—Howard Kopp—Bell Solo*	**A2956**	10	.85
NASH and FURMAN—See: Furman and Nash.			
Navarraise from "Le Cid"—Key of G and *Dragon de Villars—The Hermit's Bell—Overture Key of E—Cincinnati Symphony Orchestra*	**A6159**	12	1.50
Nazareth and *The Voice of the Chimes—Oscar Seagle and Columbia Stellar Quartette*	**A6169**	12	1.50
Near Me—Fox-trot and *Dream of Me—Fox-trot—Art Hickman's Orchestra*	**A3409**	10	.85
Nearer, My God, to Thee—See. Juanita.			
Nearer, My God, to Thee and *I Love to Tell the Story—Seagle and Columbia Quartette*	**A3354**	10	1.00

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NEGRO SONGS—See: Get Yo' Ticket; Ezekiel Saw de Wheel; Keep Those Golden Gates Wide Open; Meet Me on de Golden Shore; Put On de Golden Sword; You're Going to Reap Just What You Sow.				
Nellie Was a Lady—See: Onward, Christian Soldiers.				
Nestle In Your Daddy's Arms—Fox-trot and *I Spoiled You—Fox-trot—Art Hickman's Orchestra*		**A3391**	10	.85
Nestle In Your Daddy's Arms and *Pucker Up and Whistle (Till the Clouds Roll By)—Frank Crumit*		**A3406**	10	.85
Never Let No One Man Worry Your Mind and *I'm a Jazz Vampire—Marion Harris*		**A3328**	10	.85
Nightingale—Fox-trot—Intro. Drifting Along on a Blue Lagoon and *Sweet Little Stranger—Fox-trot—Intro. When the Right Little Girl Comes Along—from "Jim Jam Jems"—Hickman Trio*		**A3335**	10	.85
No Wonder I'm Blue and *I Used to Love You But It's All Over Now—Frank Crumit*		**A3388**	10	.85
Nobody to Love and *Jinga-Bula-Jing-Jing—Frank Crumit*		**A3303**	10	.85
Nobody's Rose and *Mary and John—Edwin Smalle*		**A3394**	10	.85
Nocturne in E Flat Pablo Casals—'Cello Solo		**49820**	12	1.50
Norma "Casta Diva" Rosa Ponselle		**49720**	12	1.50
Not So Long Ago—Fox-trot—The Happy Six and *Ain't We Got Fun—Intro. Now I Lay Me Down to Sleep—Medley Fox-trot—Yerkes Jazarimba Orchestra*		**A3429**	10	.85
NOVELTY RECORDS—See: Always So; Chimes; Colibri; Cupid's Dream; Delfos; Egyptian Dancer; Impressions of Naples; Italian Fox-trot; Italian One-step; Manon's Letter; Men of Harlech; Pekin Peeks; Queen of the Dance; Quiet Night; Sing for Me; Son y Botel; Song of Sadness; Spring Flowers; Three o'Clock in the Morning; Tropical Dance; Under the Bridges of Paris; Ungrateful Heart; Voodoo Scenes.				
Now and Then—Intro. Granada—Fox-trot and *Humming—Fox-trot—The Happy Six*		**A3358**	10	.85
Now I Lay Me Down to Sleep and *Make Believe—Nora Bayes*		**A3392**	10	.85
O, Come All Ye Faithful—See: Aloha Oe.				
O luce di quest 'anima—Linda di Chamounix and *Carnevale di Venezia—Florence Macbeth*		**A6173**	12	1.50
O Terra Addio—Aida Rosa Ponselle and Charles Hackett		**49734**	12	2.00
O'er the Cradle of a King—Cradle Hymn of the Blessed Virgin and *Silent Night—Away in a Manger—Columbia Miniature Orchestra*		**A3121**	10	.85
Oh! Dear—Furman and Nash and *Ain't We Got Fun—Van and Schenck*		**A3412**	10	.85
Oh Dry Those Tears and *The Heart Bow'd Down—Louis Graveure*		**A6184**	12	1.50
Oh Judge—He Treats Me Mean and *He Done Me Wrong—Marion Harris*		**A2968**	10	.85
Oh Me! Oh My!—Intro. Dolly—Song Fox-trot and *Mimi (Mee-Mee)—Song Fox-trot—Paul Biese Trio and Frank Crumit*		**A3430**	10	.85
Oh, My Goodness!—Fox-trot and *Just Snap Your Fingers at Care—Fox-trot—From "Greenwich Village Follies of 1920"—Columbia Saxophone Sextette*		**A3337**	10	.85
Oh Promise Me and *I Love You Truly—Barbara Maurel*		**A3396**	10	1.00
Oh, Sweet Amelia! and *Hortense—Frank Crumit*		**A3407**	10	.85
O-H-I-O (O-My!-O!)—Al Jolson and *I Want to Go to the Land Where the Sweet Daddies Grow—Van and Schenck*		**A3361**	10	.85
O-H-I-O—Intro. Any Girl Is a Wonderful Girl—Medley One-step—Happy Six and *Answer—Intro. Someone Cares—Medley Fox-trot—Yerkes Jazarimba Orchestra*		**A3376**	10	.85
OLCOTT, CHAUNCEY—See: Macushla Asthore; 'Tis an Irish Girl I Love				
Old Black Joe—Yankee Doodle and *Juanita and Nearer, My God, to Thee*		**A3113**	10	.85
Old Fashioned Garden Tandy Mackenzie		**79410**	10	1.00
Old Folks at Home Rosa Ponselle		**49934**	12	1.50
Old Folks at Home (Swanee Ribber)—When Johnny Comes Marching Home and *America, the Beautiful—A Merry Life*		**A3111**	10	.85
Old Pal, Why Don't You Answer Me?—Henry Burr and *Avalon—from "Sinbad"—Al Jolson*		**A2995**	10	.85
On Miami Shore and *Drifting Along on a Blue Lagoon—Campbell and Burr*		**A3302**	10	.85
On Pensacola Bay—Medley Waltz—Intro. The Last Waltz I Had With You; Cuddling Arms and *Hawaiian Twilight—Medley Waltz—Intro. Myra; Home Again—Columbia Orchestra*		**A6168**	12	1.25
Onward, Christian Soldiers—Nellie Was a Lady and *Levee Song (I've Been Wukkin' on de Railroad) and Santa Lucia*		**A3116**	10	.85
OPERA RECORDS—See: Aida; Ballo in Maschera; Carmen; Cavalleria Rusticana; Damnation of Faust; Dragon de Villars; Faust; Gioconda; Linda di Chamounix; Lucia di Lammermoor; Norma; Rigoletto; Romeo et Juliette; Samson and Delilah; Scheherazade; Tales of Hoffmann; Thais; Vespri Siciliani.				
Out of the Deep—See: Annie Laurie.				
Out Where the West Begins and *When the Shadows Softly Come and Go—Charles Harrison*		**A3315**	10	.85

	Number	Size	Price
Over the Hill—Intro. Sweethearts—Song Waltz and *Dreamy Hawaii—Intro. A Thorn of My Heart—Medley Waltz—Metropolitan Dance Players*	**A6183**	12	1.25
Over the Hill and *I Found a Rose in the Devil's Garden—Sam Ash*	**A3374**	10	.85
Pale Moon and *My Little Home on the Hill—George Meader*	**A3380**	10	1.00
Palesteena and *I Wish That I'd Been Born in Borneo—Frank Crumit*	**A3324**	10	.85
Palesteena—Fox-trot and *Caresses—Fox-trot—Vincent Lopez Orchestra*	**A3349**	10	.85
Palms and *The Holy City—Louis Graveure*	**A6179**	12	1.50
Parlatemi d'Amor Riccardo Stracciari	**79737**	10	1.00
Parting March—Leonore and March and *Soldiers' March—Faust and March—Nutcracker—Columbia Miniature Orchestra*	**A3096**	10	.85
Pebbles—Intro. Beautiful Annabell Lee—Medley Fox-trot and *Fandango—Fox-trot—Paul Biese Trio*	**A3368**	10	.85
Peggy O'Neil—Intro. Shores of the Shannon—Medley Waltz and *The Last Waltz—Intro. Now Fades My Golden Love Dream—Medley Waltz—Prince's Dance Orchestra*	**A6188**	12	1.25
PEERLESS QUARTETTE—See: Broadway Rose; Drifting.			
PEERLESS QUARTETTE and H. C. BROWNE—See: Browne and Peerless Quartette.			
Pekin Peeks and *Egyptian Dancer (The Ghawazet)—Oriental Woodwind Orchestra*	**E7160**	10	.85
Pensacola Waltz and *That Naughty Waltz—Ferera and Franchini*	**A2985**	10	.85
Persiflage and *Cocoanut Dance—Fred Van Eps—Banjo Solo*	**A2983**	10	.85
PHILHARMONIC ORCHESTRA—See: Angelus; Hungarian March; Polonaise in A Major; Spanish Dance.			
PIANO RECORDS—See: Fantaisie Impromptu; Gum-Suckers' March; Hungarian Rhapsody No. 12—Part I-II; Rustling of the Woods; Turkey in the Straw.			
Pickaninny Blues—Waltz and *Pretty Little Cinderella—Waltz—Intro. I'm a Dreamer That's Chasing Bubbles—Prince's Orchestra*	**A6162**	12	1.25
Polish Dance—Violin Solo Toscha Seidel	**78747**	10	1.00
Polonaise in A Major—Op. 40, No. 1 and *Hungarian March from Damnation of Faust—Philharmonic Orchestra*	**A6171**	12	1.50
Pomp and Circumstance March and *Coronation March from The Prophet—Gino Marinuzzi and His Symphony Orchestra*	**A6164**	12	1.50
PONSELLE, CARMELA—See: Dream Faces; Love Song.			
PONSELLE, ROSA—See: Casta Diva; Kiss Me Again; Maria Mari; Old Folks at Home; Rigoletto Quartette.			
PONSELLE, CARMELA and ROSA—See: Comin' Thro' the Rye.			
PONSELLE and HACKETT—See: O Terra Addio.			
Prelude in A Major—Morning Mood and *Minuet and Andantino—Raymond—Columbia Miniature Orchestra*	**A3094**	10	.85
Pretty Little Cinderella—Waltz—Intro. I'm a Dreamer That's Chasing Bubbles and *Pickaninny Blues—Waltz—Prince's Orchestra*	**A6162**	12	1.25
Pucker Up and Whistle (Till the Clouds Roll By) and *Nestle in Your Daddy's Arms—Frank Crumit*	**A3406**	10	.85
Pussy Willow Waltzes and *Beautiful Annabell Lee—Waltz—Intro. If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me—Prince's Dance Orchestra*	**A6175**	12	1.25
Put On de Golden Sword—H. C. Browne and Male Quartette and *Get Yo' Ticket—Harry C. Browne*	**A3386**	10	.85
Queen of Sheba—Fox-trot and *Where Is My Daddy Now Blues—Intro. Naughty Waltz Blues—Medley Fox-trot—Ted Lewis Jazz Band*	**A3421**	10	.85
Queen of the Dance—Waltz—Curti's Mexican Orchestra and *Always So—Waltz—Mexican String Orchestra*	**E4813**	10	.85
Quiet Night—Waltz and *Spring Flowers—Waltz—Royal Serbian Tambouritza Orchestra*	**E4624**	10	.85
RALTON and DOERR—See: Doerr and Ralton.			
Rataplan—Serenata Op. 15, No. 1—Waltz No. 5 and *Gypsy Rondo—Shadows—Columbia Miniature Orchestra*	**A3130**	10	.85
Re dell' abisso—Un Ballo in Maschera Jeanne Gordon	**49747**	12	1.50
REARDON and MELLOR—See: Held Fast in a Baby's Hands; Sierra Sunset; Somebody's Mother.			
Rebecca (Came Back From Mecca)—Intro. What Could Be Sweeter—Medley Fox-trot—Yerkes Jazarimba Orchestra and *Moonlight—Intro. Bring Back My Love Dreams—Medley Fox-trot—The Happy Six*	**A3404**	10	.85
REELS—See: Dance Wid' a Gal; Irish Washerwoman; Medley of Jigs and Reels.			
REISMAN, LEO F. ORCHESTRA—See: Bright Eyes; Love Bird.			
Remember Me—Fox-trot—Paul Biese Trio and *Happy Hottentot—Song Fox-trot—Paul Biese Trio and Frank Crumit*	**A3359**	10	.85
Repasz Band March and *The American Legion March—Prince's Band*	**A2987**	10	.85
Rescue the Perishing and *Sweet Hour of Prayer—Henry Burr*	**A3385**	10	.85

		Number	Size	Price
RICHARDSON, DON—See: Dance Wid' a Gal, Hole in 'Er Stocking; Irish Washerwoman.				
Rider's Story—Children's Dance and *Train—Hallowe'en—Columbia Miniature Orchestra*		**A3124**	10	.85
Rigoletto Quartette—Bella figlia dell' amore—Barrientos, Gordon, Hackett and Stracciari		**49782**	12	2.50
Rock of Ages and *Shall We Gather at the River—Cyrena Van Gordon*		**A3398**	10	1.00
Rockabye Lullaby Mammy and *I'd Love to Fall Asleep and Wake Up in My Mammy's Arms—Harry Fox*		**A2964**	10	.85
Rockaway Baby—Fox-trot—Intro. Sometime You'll Know and *By the Pyramids—Fox-trot—The Happy Six*		**A3314**	10	.85
ROMAINE, MARGARET—See: Alice Blue Gown; Do You Hear Me Calling; Little Bunch o' Honeyness.				
ROMAINE and COLUMBIA STELLAR QUARTETTE—See: In the Evening by the Moonlight.				
Romanza Andaluza—Violin Solo	Duci de Kerekjarto	**49900**	12	1.50
Romeo et Juliette—Je veux vivre dans le rêve and *Villanelle (Oft Have I Seen)—Florence Macbeth*		**A6163**	12	1.50
Romola and *Honolulu Bay—Ferera and Franchini*		**A3316**	10	.85
ROSAMUNDE—See: Ballet Music.				
Rose—Fox-trot—Paul Biese Trio and *Timbuctoo—Song Fox-trot—Paul Biese Trio and Frank Crumit*		**A3352**	10	.85
Rose in the Bud and *Love's Garden of Roses—Louis Graveure*		**A3310**	10	1.00
Rose of Athlone and *Just We Two—Howard Marsh*		**A3357**	10	.85
Rose of Babylon—Fox-trot and *That Moanin' Melody—Fox-trot—Paul Biese Trio*		**A2999**	10	.85
Rose of My Heart—Sam Ash and *Beautiful Hawaii—Campbell and Burr*		**A3363**	10	.85
Roses of Memory and *Dreaming Alone in the Twilight—Barbara Maurel*		**A2990**	10	1.00
Rosie—Frank Crumit and *My Gee Gee (from the Fiji Isle)—Tod Weinhold*		**A3346**	10	.85
Rosie—Intro. Beautiful Faces—Medley Fox-trot and *You Oughta See My Baby—Intro. No Wonder I Am Blue—Medley Fox-trot—Yerkes Jazarimba Orchestra*		**A3364**	10	.85
Royal Garden Blues and *Crazy Blues—Mary Stafford and Her Jazz Band*		**A3365**	10	.85
Ruby—Intro. Tess—Medley Fox-trot—Vincent Lopez Orchestra and *Down Yonder—Intro. My Budding Rose—Medley One-step—The Happy Six*		**A3423**	10	.85
Rustling of the Woods and *Fantaisie Impromptu—Josef Hofmann—Piano Solo*		**A6174**	12	1.50
SACRED MUSIC—See: Ave Maria; Calling Thee; Holy City; Holy Night, Peaceful Night; I Love to Tell the Story; I Need Thee Every Hour; Keep Those Golden Gates Wide Open; Lead Kindly Light; Life's Railway to Heaven; Meet Me on de Golden Shore; Name of Jesus Is So Sweet; Nazareth; Nearer, My God, to Thee; Palms; Rescue the Perishing; Rock of Ages; Shall We Gather at the River; Sweet Hour of Prayer; Transformed.				
SALLY—See: Look for the Silver Lining.				
Sally Green (The Village Vamp) and *The Argentines, the Portuguese and the Greeks—Nora Bayes*		**A2980**	10	.85
SAMSON AND DELILAH—See: Mon coeur s'ouvre à ta voix.				
Santa Lucia—See: Levee Song.				
Save a Little Dram for Me and *Lonesome Alimony Blues—Bert Williams*		**A2979**	10	.85
SAXOPHONE RECORDS—See: Ave Maria; Cavalleria Rusticana; Meditation; Tales of Hoffmann.				
Scandinavia—Al Jolson and *Funeral Blues—Blossom Seeley*		**A3382**	10	.85
Scenes Pittoresques—See: Angelus.				
Scheherazade—First Movement—Key of E Major and *Scheherazade—Third Movement—Key of G—Cincinnati Symphony Orchestra*		**A6172**	12	1.50
Scherzo—Opus 27, No. 1—Allegretto and Trio and Waltz No. 1—Opus 26 and *Minuet—Don Juan and Swiss Maid—Columbia Miniature Orchestra*		**A3098**	10	.85
SEAGLE, OSCAR—See: Barefoot Trail; Bendemeer's Stream; Flow Gently Sweet Afton; Lassie O' Mine; Love's Old Sweet Song; Name of Jesus Is So Sweet; Silver Threads Among the Gold.				
SEAGLE and COLUMBIA STELLAR QUARTETTE—See: I Love to Tell the Story; Nazareth; Nearer, My God, to Thee; Voice of the Chimes.				
SEAGLE and MALE QUARTETTE—See: Life's Railway to Heaven.				
SEELEY, BLOSSOM—See: Funeral Blues.				
SEIDEL, TOSCHA—See: Polish Dance; Serenade.				
Serenade—Violin Solo	Duci de Kerekjarto	**79577**	10	1.00
Serenade—Violin Solo	Toscha Seidel	**49453**	12	1.50
Serenata Op. 15, No. 1—Rataplan—Waltz No. 5 and *Gypsy Rondo—Shadows—Columbia Miniature Orchestra*		**A3130**	10	.85
SETON, ERNEST THOMPSON—See: Wild Animal Calls.				
Shadows—Gypsy Rondo and *Rataplan—Serenata Op. 15, No. 1—Waltz No. 5—Columbia Miniature Orch.*		**A3130**	10	.85
Shall We Gather at the River and *Rock of Ages—Cyrena Van Gordon*		**A3398**	10	1.00
SHANNON FOUR—See: When You're Gone I Won't Forget.				

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She Gives Them All the Ha-Ha-Ha—Frank Crumit and Lew Brown and *My Little Bimbo Down on the Bamboo Isle—Frank Crumit*	**A2981**	10	.85
She Walks in Her Husband's Sleep and *Sweet Love—Van and Schenck*	**A3408**	10	.85
Siam Soo—Song Fox-trot—The Happy Six and *Make Believe—Intro. Hawaiian Blues—Medley Fox-trot Waldorf-Astoria Dance Orchestra*	**A3379**	10	.85
Sierra Sunset and *Somebody's Mother—Reardon and Mellor*	**A3417**	10	.85
Silent Night—My Bonnie and *Tenting Tonight—Long, Long Ago*	**A3115**	10	.85
Silent Night—Away in a Manger and *O'er the Cradle of a King—Cradle Hymn of the Blessed Virgin—Columbia Miniature Orch.*	**A3121**	10	.85
Silver Threads Among the Gold and *Love's Old Sweet Song—Oscar Seagle*	**A3327**	10	1.00
Silver Water—Medley Fox-trot—Intro. Happy Hottentot and *Good-Bye Sunshine, Hello Moon!—Medley Fox-trot—Intro. Oo, How I Love to Be Loved by You—Yerkes Happy Six*	**A2971**	10	.85
SINBAD—See: Avalon.			
Sing for Me and *Ungrateful Heart—Italian Orchestra with Violin Obbligato*	**E4695**	10	.85
Singing the Blues and *The Broadway Blues—Nora Bayes*	**A3311**	10	.85
Sioux Flute Serenade and *Kickapoo Social Dance—Columbia Orchestra*	**A3106**	10	.85
Siren of a Southern Sea—Fox-trot and *Day Dreams—Fox-trot—Art Hickman's Orchestra*	**A3387**	10	.85
SMALLE, EDWIN—See: Mary and John; Nobody's Rose.			
So This Is Paris! and *I Love the Land of Old Black Joe—from Ed Wynn's Carnival—Van and Schenck*	**A2976**	10	.85
Soldiers' March—Faust and March—Nutcracker and *Parting March—Leonore and March—Columbia Miniature Orchestra*	**A3096**	10	.85
Some Little Bird—Fox-trot—Coon-Sanders Novelty Orchestra and *Mon Homme (My Man)—Fox-trot—Yerkes Jazarimba Orchestra*	**A3403**	10	.85
Somebody—One-step—Intro. Just for Today and *Susan—Fox-trot—Intro. Till the Swanee River Runs Dry—Prince's Dance Orchestra*	**A2986**	10	.85
Somebody's Mother and *Sierra Sunset—Reardon and Mellor*	**A3417**	10	.85
Son y Botel—Old Welsh Air and *Men of Harlech—Welsh National Air—Welsh Band*	**E7106**	10	.85
Song of Sadness and *Delfos—Orquesta Argentina*	**E4959**	10	.85
Southern Lullaby and *Mammy Dear—Barbara Maurel*	**A3355**	10	1.00
Spanish Dance and *Angelus—from Scenes Pittoresques—Philharmonic Orchestra of New York*	**A6176**	12	1.50
Speed—One-step and *Get Up—Fox-trot—Paul Biese's College Inn Orchestra*	**A3307**	10	.85
Spring Flowers—Waltz and *Quiet Night—Waltz—Royal Serbian Tambouritza Orchestra*	**E4624**	10	.85
Springtime and *With the Coming of Tomorrow—Grant Stephens*	**A3362**	10	.85
STAFFORD, MARY, and HER JAZZ BAND—See: Crazy Blues; Down Where They Play the Blues; If You Don't Want Me, Send Me to My Ma; I'm Gonna Jazz My Way Right Straight Thru Paradise; I've Lost My Heart to the Meanest Gal in Town; Royal Garden Blues; Strut Miss Lizzie; Wild Weeping Blues.			
Star-Spangled Banner—Good Night Ladies and *Aloha Oe—O Come, All Ye Faithful*	**A3107**	10	.85
Stars of the Summer Night—See: Believe Me If All Those Endearing Young Charms.			
STELL, GEORGE—See: Medley of Jigs and Reels—Part I-II.			
STEPHENS, GRANT—See: Springtime; With the Coming of Tomorrow.			
STEPHENS and MARSH—See: Don't You Remember the Time.			
STERLING TRIO—See: Mother's Lullaby.			
STEWART, CAL—See: Uncle Josh Records.			
STEWART, CAL., and H. C. BROWNE—See: Uncle Josh at the Dentist's.			
STEWART, CAL, and JONES, ADA—See: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove.			
STRACCIARI, RICCARDO—See: La Paloma; Parlatemi d'Amor; Rigoletto Quartette; Until.			
STRACCIARI and METROPOLITAN OPERA CHORUS—See: Gioconda.			
Strut Miss Lizzie and *If You Don't Want Me Send Me to My Ma—Mary Stafford and Her Jazz Band*	**A3418**	10	.85
Susan—Fox-trot—Intro. Till the Swanee River Runs Dry and *Somebody—One-step—Just for Today—Prince's Dance Orchestra*	**A2986**	10	.85
Swanee River Moon—Columbia Stellar Quartette and *Held Fast in a Baby's Hands—Reardon and Mellor*	**A3432**	10	.85
SWEATMAN'S JAZZ BAND—See: But; Think of My Little Daddy.			
Sweet and Low—Aunt Dinah's Quilting Party (Seeing Nellie Home) and *Columbia, the Gem of the Ocean—I Need Thee Every Hour*	**A3110**	10	.85
Sweet and Low—All Thru the Night and *Lullaby—Cradle Song—Columbia Miniature Orchestra*	**A3119**	10	.85

	Number	Size	Price
Sweet Hour of Prayer and *Rescue the Perishing—Henry Burr*	**A3385**	10	.85
Sweet Little Stranger—Fox-trot—Intro. When the Right Little Girl Comes Along—from "Jim Jam Jems" and *Nightingale—Fox-trot—Intro. Drifting Along on a Blue Lagoon—Hickman Trio*	**A3335**	10	.85
Sweet Love and *She Walks in Her Husband's Sleep—Van and Schenck*	**A3408**	10	.85
Sweet Luana and *Hawaiian Medley—Intro. Kawika, Hawaiian Maiden and Waikiki—Hawaiian Guitar Duet—Ferera and Franchini*	**A3422**	10	.85
Sweet Mamma (Papa's Getting Mad) and *I Told You So—Marion Harris*	**A3300**	10	.85
Sweet Sugar Babe—Fox-trot and *In Sweet September—Fox-trot—Intro. Jean—Paul Biese Trio*	**A2959**	10	.85
Sweethearts—Intro. Absence—Medley Fox-trot—Yerkes Jazarimba Orchestra and *All For You—Intro. Broken Moon—Medley Fox-trot—The Happy Six*	**A3414**	10	.85
SYMPHONY ORCHESTRA RECORDS—See: Angelus; Coronation March; Dragon de Villars; Faust Selections; Hearts and Flowers; Hungarian March; Love in Idleness; Lucia di Lammermoor; Navarraise; Polonaise in A Major; Pomp and Circumstance March; Scheherazade; Spanish Dance; Vespri Siciliani.			
Tales of Hoffmann—Barcarolle and *Cavalleria Rusticana—Intermezzo—Saxophone Duet—Doerr and Ralton*	**A3342**	10	.85
Tales of Hoffmann—Doll Song and *A Geisha's Life—Lucy Gates*	**A3326**	10	1.00
Tea Leaves and *Wyoming—Nora Bayes*	**A3416**	10	.85
TED LEWIS' JAZZ BAND—See: Broadway Rose; Fair One; Gypsy Moon; Hula Blues; I Love You, Sunday; I'm Coming Back to You—Maybe; Love Me; Margie; Queen of Sheba; That Riga-Liga-Lee; Tired of Me; Underneath the Palms; Where Is My Daddy Now Blues.			
Tell Me Little Gypsy—Introducing Bells and *La Veeda—Fox-trot—Art Hickman's Orchestra*	**A2972**	10	.85
Tempo di Menuetto—See: Theme 5th Symphony.			
Tenting Tonight—Long, Long Ago and *Silent Night and My Bonnie*	**A3115**	10	.85
THAIS—See: Meditation.			
That Moanin' Melody—Fox-trot and *Rose of Babylon—Fox-trot—Paul Biese Trio*	**A2999**	10	.85
That Naughty Waltz and *Your Eyes Have Told Me So—Eddy Brown—Violin Solo*	**A2989**	10	1.00
That Naughty Waltz and *Pensacola Waltz—Ferera and Franchini*	**A2985**	10	.85
That Riga-Liga-Lee—Fox-trot and *Tired of Me—Fox-trot—Ted Lewis' Jazz Band*	**A3329**	10	.85
Theme and Variations Maria Barrientos	**49803**	12	1.50
Theme and Variation II—Gavotte Pagliacci and *Amaryllis Louis XIII—Gavotte 18th Century—Columbia Miniature Orchestra*	**A3127**	10	.85
Theme from 9th Symphony—Allegretto 7th Symphony and *Theme from 5th Symphony—Allegro, Sonata Op. 49, No. 1—Tempo di Menuetto—Columbia Miniature Orchestra*	**A3122**	10	.85
Theme from Sonata No. 1—Gallop Light Cavalry Overture and *March Militaire—Allegro Trio—Columbia Miniature Orchestra*	**A3126**	10	.85
There's a Vacant Chair at Home, Sweet Home—Campbell and Burr and *I'm In Heaven When I'm In My Mother's Arms—Henry Burr*	**A2978**	10	.85
There's Sunlight In Your Eyes Charles Hackett	**79704**	10	1.00
Think of Me Little Daddy—One-step—Intro. I'm Going Back to My Used to Be and *But—Intro. Tiddle-Dee Winks—Fox-trot—Wilbur Sweatman's Jazz Band*	**A2994**	10	.85
Three o'Clock in the Morning—Columbia Spanish Orchestra—with Chimes and *The Chimes—Fox-trot—Columbia Spanish Band—with Chimes*	**E4772**	10	.85
Three o'Clock in the Morning and *Moonlight—Frank Crumit*	**A3431**	10	.85
Thy Beaming Eyes Hulda Lashanska	**78355**	10	1.00
TICKLE ME—See: If a Wish Could Make It So.			
Timbuctoo—Song Fox-trot—Paul Biese Trio and Frank Crumit and *Rose—Fox-trot—Paul Biese Trio*	**A3352**	10	.85
Tired of Me—Fox-trot and *That Riga-Liga-Lee—Fox-trot—Ted Lewis' Jazz Band*	**A3329**	10	.85
'Tis an Irish Girl I Love and She's Just Like You—from "Macushla" and *Macushla Asthore—from "Macushla"—Chauncey Olcott*	**A2988**	10	.85
Toddle—Fox-trot and *Beela Boola—Song One-step—Paul Biese Trio*	**A3383**	10	.85
Train Rhythm Opus 102, No. 3—Hallowe'en and *Rider's Story—Children's Dance—Columbia Miniature Orchestra*	**A3124**	10	.85
Transformed and *Calling Thee—Asher and Rodeheaver*	**A3340**	10	.85
Trio from March Heroiques—Opus 40, No. 2—and Etude—Opus 75, No. 4 and *Idyll—Opus 11 and Allegretto from March Heroiques—Opus 40, No. 3—Columbia Miniature Orchestra*	**A3099**	10	.85
Tropical Dance No. 4 and *Voodoo Scenes (Priestess Dance)—Haytian Orchestra*	**E7072**	10	.85
TRUMPET RECORDS—See: Come Where the Lilies Bloom; How Sweet the Moonlight.			
Trumpeter and Drummer and *The Doll's Cradle Song—The Top—Columbia Orchestra*	**A3103**	10	.85
Turkey in the Straw and *Gum-Suckers' March—Percy Grainger—Piano Solo*	**A3381**	10	1.00
TWO LITTLE GIRLS IN BLUE—See: Oh Me! Oh My!			

	Number	Size	Price
Two Sweet Lips—Intro. April Showers Bring May Flowers—Medley Fox-trot and *Mazie—Intro. If You Go Away—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3393**	10	.85
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove—Cal Stewart and Ada Jones and *Uncle Josh at the Dentist's—Cal Stewart and Harry C. Browne*	**A2991**	10	.85
Uncle Josh at a Meeting of the School House Directors and *Uncle Josh Takes the Census—Cal Stewart*	**A2962**	10	.85
Uncle Josh at the Dentist's—Cal Stewart and Harry C. Browne and *Uncle Josh and Aunt Nancy Put Up the Kitchen Stove—Cal Stewart and Ada Jones*	**A2991**	10	.85
Uncle Josh Takes the Census and *Uncle Josh at a Meeting of the School House Directors—Cal Stewart*	**A2962**	10	.85
Under the Bridges of Paris and *Manon's Letter—Le Maire's French String Orchestra*	**E7027**	10	.85
Underneath Hawaiian Skies and *Bright Eyes—Jess Libonati—Xylophone Solo*	**A3389**	10	.85
Underneath the Palms—Fox-trot and *Love Me—Fox-trot—Ted Lewis Jazz Band*	**A3411**	10	.85
Ungrateful Heart and *Sing for Me—Italian Orchestra with Violin Obbligato*	**E4695**	10	.85
Until Riccardo Stracciari	**78099**	10	1.00
U. S. NAVAL ACADEMY BAND—See: Anchors Aweigh; March of the Middies.			
VAN and SCHENCK—See: After You Get What You Want You Don't Want It; Ain't We Got Fun; Ain't You Coming Out, Malinda; All She'd Say Was Umh Hum; I Love the Land of Old Black Joe; I Want to Go to the Land Where the Sweet Daddies Grow; In Napoli; I've Got the Blues for My Kentucky; Marimba; She Walks in Her Husband's Sleep; So This Is Paris; Sweet Love; Wang Wang Blues; You Tell 'Em.			
VAN EPS, FRED—See: Cocoanut Dance; Persiflage.			
VAN GORDON, CYRENA—See: I Need Thee Every Hour; Lead, Kindly Light; Rock of Ages; Shall We Gather at the River.			
VERNON COUNTRY CLUB BAND—See: I Never Knew; Look for the Silver Lining.			
Verranno a te sull' aure—Lucia di Lammermoor—Barrientos and Hackett	**49766**	12	2.00
Vespri Siciliani Overture and *Lucia di Lammermoor Selections—Metropolitan Opera House Orchestra*	**A6178**	12	1.50
VIDAS, RAOUL—See: Air for G String; Ballet Music.			
Villanelle (Oft Have I Seen) and *Romeo et Juliette—Je veux vivre dans le rêve—Florence Macbeth*	**A6163**	12	1.50
VIOLIN RECORDS—See: Air for G String; Ballet Music; Blue Diamonds; Canto Amoroso; Darling; Dreamy Hawaii; Humming; Humoresque; I Lost My Heart to You; Jota de Pablo; Love Nest; Medley of Jigs and Reels—Part I-II; Polish Dance; Romanza Andaluza; Serenade; That Naughty Waltz; Where the Lazy Mississippi Flows; Your Eyes Have Told Me So; Zapateado.			
VIOLINCELLO RECORDS—See: Cello Records.			
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WALDORF ASTORIA DANCE ORCHESTRA—See: Make Believe.			
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Wandering Home—Intro. On a Dreamy Night—Medley Waltz—The Metropolitan Dance Players and *Would You? (I'll Say You Would!)—Intro. Secrets of Love—Medley Fox-trot—The Happy Six*	**A3413**	10	.85
Wang Wang Blues and *Ain't You Coming Out, Malinda—Van and Schenck*	**A3427**	10	.85
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WEINHOLD, TOD—See: My Gee Gee (from the Fiji Isle).			
WESTON and YOUNG—See: At the Circus; Laugh With Me.			
When Johnny Comes Marching Home—See: Old Folks at Home.			
When the Autumn Leaves Begin to Fall and *Like We Used to Be—Fred Hughes*	**A3344**	10	.85
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When You're Gone I Won't Forget—Shannon Four and *I'll Still Remember When You Forget—Henry Burr*	**A3318**	10	.85
Where Is My Daddy Now Blues and *I Ain't Got Nobody—Marion Harris*	**A3371**	10	.85
Where Is My Daddy Now Blues—Intro. Naughty Waltz Blues—Medley Fox-trot and *Queen of Sheba—Fox-trot—Ted Lewis Jazz Band*	**A3421**	10	.85
Where the Lazy Mississippi Flows and *I Lost My Heart to You—Sascha Jacobsen, violin solo*	**A3419**	10	1.00
Where the Lazy Mississippi Flows—Intro. The Lantern of Love—Medley Waltz and *Wyoming—Intro. Little Crumbs of Happiness—Medley Waltz—The Metropolitan Dance Players*	**A6185**	12	1.25
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	Number	Size	Price
Whispering—Fox trot and *If a Wish Could Make It So—Fox-trot—Intro. We've Got Something—Art Hickman's Orchestra*	**A3301**	10	.85
Why Worry—from "Her Family Tree" and *Just Snap Your Fingers at Care—from "The Greenwich Village Follies"—Nora Bayes*	**A3360**	10	.85
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Wild Weeping Blues and *I've Lost My Heart to the Meanest Girl in Town—Mary Stafford and Her Jazz Band*	**A3426**	10	.85
WILLIAMS, BERT—See: Get Up; Eve Cost Adam Just One Bone; I Want to Know Where Tosti Went; I'm Gonna Quit Saturday; Lonesome Alimony Blues; My Last Dollar; Save a Little Dram for Me; You'll Never Need a Doctor No More.			
Wishing—Intro.'Singin' the Blues—Medley Fox-trot—Yerkes Jazarimba Orchestra and *I'm Coming Back to You—Maybe—Fox-trot—Ted Lewis Jazz Band*	**A3400**	10	.85
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Wyoming—Intro. Little Crumbs of Happiness—Medley Waltz and *Where the Lazy Mississippi Flows—Intro. The Lantern of Love—Medley Waltz—The Metropolitan Dance Players*	**A6185**	12	1.25
Wyoming and *Tea Leaves—Nora Bayes*	**A3416**	10	.85
XYLOPHONE RECORDS—See: American Patrol; Bright Eyes; Intermezzo Russe; Underneath Hawaiian Skies.			
Yankee and *Grieving for You—Marion Harris*	**A3353**	10	85
Yankee Doodle—See: Old Black Joe.			
Ye Olden Yuletide Hymns—Part I and *Ye Olden Yuletide Hymns—Part II—Columbia Stellar Quartette*	**A2993**	10	.85
YERKES' HAPPY SIX—See: Good-Bye Sunshine, Hello Moon; Silver Water.			
YERKES JAZARIMBA ORCHESTRA—See: Ain't We Got Fun; Answer; Down the Trail to Home, Sweet Home; Marion; Mazie; Mon Homme (My Man); My Mammy; Rebecca; Rosie; Sweethearts; Two Sweet Lips; Wishing; You Oughta See My Baby.			
Yokohama Lullaby—Medley Fox-trot and *I Lost You—Fox-trot—The Happy Six*	**A3384**	10	.85
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You Made Me Forget How to Cry—Charles Harrison and *Do You Ever Think of Me?—Fred Hughes*	**A3425**	10	.85
You Oughta See My Baby—Intro. No Wonder I Am Blue—Medley Fox-trot and *Rosie—Intro. Beautiful Faces—Medley Fox-trot—Yerkes Jazarimba Orchestra*	**A3364**	10	.85
You Tell 'Em and *After You Get What You Want You Don't Want It—Van and Schenck*	**A2966**	10	.85
You'll Never Need a Doctor No More and *Eve Cost Adam Just One Bone—Bert Williams*	**A3339**	10	.85
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